

CMO1-I/2.108c

Ḥicāzkār

Semā'ī Zekā'ī Efendi

Bülbül gibi pür oldı cihān nağmelerimden

Critical Report

Cüneyt Ersin Mihçı

With contributions from
Neslihan Demirkol

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Semâ'î Zekâ'î Efendi

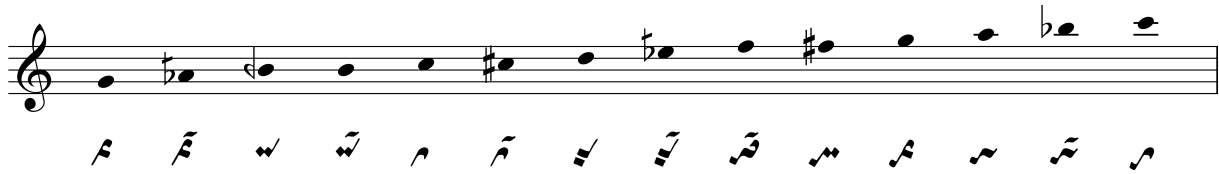
Bülbül gibi pür oldı cihân nağmelerimden

Source	TR-İüne 204-2
Location	P. 142, ll. 5–10
Makâm	Hicâzkâr
Usûl	Yürük semâî
Genre	Semâî
Attribution	Zekâî Dede (1825–1897)
Work No.	CMOv0060

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	7
	t1		B	8
H2	2	a	A	7
	t1		B	8
H3 (m)	3	b	C	7
	t1		B	8
H4	4	a	A	7
	t1		B	8

Pitch Set



Notes on Transcription

- 9 For easier navigation, the editor added the segno sign ✖.
- 11.1.1 The scribe corrected the syllable “ğa” to “ğon”. On div. 11.2.1, the scribe corrected the syllable “şı” to “ça”. Hence, the scribe had originally notated “ğaşı”, as in div. 13.
- 13.3.1 The scribe corrected $\dot{\smile}$ to $\dot{\smile}$.
- 16.2–3 The editor indicated the fermata (\frown) sign. The performer is supposed to go back to the beginning for H2 and H4. For H3 the \frown sign should be ignored.

23 The scribe omitted the terennüm's first syllable "gel" that connects the miyân to the terennüm. It was added by the editor. The editor added the terennüm sign ✕.

C.M.