

CMO1-I/2.109c

Māhūr

Beste-i hafif Dede Efendi

Ey ğonça-dehen hār-ı elem cānıma geçdi

Critical Report

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Beste-i hafif Dede Efendi

Ey gonça-dehen hâr-ı elem cânıma geçdi

Source	TR-Iüne 204-2
Location	P. 143, ll. 1–11
Makâm	Mâhûr
Usûl	Hafif
Genre	Beste
Attribution	İsmâîl Dede Efendi (1778–1846)
Work No.	CMOv0061

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	1
	t1		B	1
	t2		C	
H2	2	a	A	1
	t1		B	1
	t2		C	
H3 (m)	3	b	D	1
	t1		E	1
	t2		C	
H4	4	a	A	1
	t1		B	1
	t2		C	

Pitch Set



Notes on Transcription

9–12 In other concordances, the interpretation of the usûl tempo for this passage seems to vary. The concordance BD770 suggests for this passage “yürük hafif”, and changes from div. 13 onwards back to “ağır hafif”. In a similar way, the concordance in A4994 indicates at the same place “değişme yürük” and introduces

