

CMO1-I/2.109c

Māhūr

Beste-i hafīf Dede Efendi

Ey ġonça-dehen ḥār-ı elem cānıma geçdi

Critical Report

Cüneyt Ersin Mıhçı

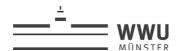
With contributions from Neslihan Demirkol

Funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) - Project number 265450875

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Beste-i ḥafīf Dede Efendi

Ey ġonça-dehen ḫār-ı elem cānıma geçdi

 Source
 TR-Iüne 204-2

 Location
 P. 143, ll. 1–11

MakâmMâhûrUsûlHafîfGenreBeste

Attribution İsmâîl Dede Efendi (1778–1846)

Work No. CMOv0061

Structure

Section	Text	Rhyme	Melody	Cycles
Н1	1	a	Α	1
	t1		В	1
	t2		С	
Н2	2	a	Α	1
	t1		В	1
	t2		С	
H3 (m)	3	b	D	1
	t1		E	1
	t2		C	
H4	4	a	Α	1
	t1		В	1
	t2		С	

Pitch Set



Notes on Transcription

9–12 In other concordances, the interpretation of the usûl tempo for this passage seems to vary. The concordance BD770 suggests for this passage "yürük ḫafīf", and changes from div. 13 onwards back to "ağır ḫafīf". In a similar way, the concordance in A4994 indicates at the same place "değişme yürük" and introduces

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a different interpretation of the usûl. The concordances MM1856 and MM1872 likewise indicate a change in the usûl tempo in the passage, corresponding to the divs. 9–14. From div. 15 the usûl switches back to the first tempo. The scribe of NE204 did not indicate any change in tempo, neither by performance instruction nor by the setting of division or structural signs. However, the structural signs in divs. 25–28 allow to read the terennüm in H3 as yürük hafîf. The editor did not change the usûl and followed the scribe's version.

- The total rhythmic value of the group is incorrect. The editor adopted the rhythmic pattern of a similar passage from div. 21, changing is incorrect. The editor adopted the rhythmic pattern of a similar passage from div. 21, changing is incorrect. The editor adopted the rhythmic pattern of a similar passage from div. 21, changing is incorrect. The editor adopted the rhythmic pattern of a similar passage from div. 21, changing is incorrect. The editor adopted the rhythmic pattern of a similar passage from div. 21, changing is incorrect. The editor adopted the rhythmic pattern of a similar passage from div. 21, changing is incorrect. The editor adopted the rhythmic pattern of a similar passage from div. 21, changing is incorrect. The editor adopted the rhythmic pattern of a similar passage from div. 21, changing is incorrect.
- 28 The editor corrected division signs from **#** to **!** in accordance with div. 12. Cf. comment on divs. 9–12.

Consulted Concordances

A4996, pp. 35–6; BD770, pp. 14–15; MM1856, pp. 29–34; MM1872, pp. 70–72; TMKlii, no. 44; TRT-NA, REPno. 4090.

C.M.