

CMO1-I/2.112c

Sūznāk

Beste devr-i kebīr İsmā'īl Efendi

Sīnede bir laḥṣa ārām eyle gel cānım gibi

Critical Report

Cüneyt Ersin Mıhçı

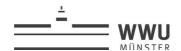
With contributions from Neslihan Demirkol

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Beste devr-i kebīr İsmā'īl Efendi

Sīnede bir laḥza ārām eyle gel cānım gibi

 Source
 TR-Iüne 204-2

 Location
 P. 148, ll. 1–11

MakâmSûznâkUsûlDevr-i kebîr

Genre Beste

Attribution Dellâlzâde İsmâîl Efendi (1797–1869)

Lyricist Nedîm (d. 1730)
Work No. CMOv0064

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	Α	2
	t1		В	2
H2	2	a	A	2
	t1		В	2
H3 (m)	3	Ъ	С	2
	t1		В	2
H4	4	a	A	2
	t1		В	2

Pitch Set



Notes on Transcription

- 1.4.2–3 The scribe corrected $\frac{1}{2}$ to $\frac{1}{2}$.
- 8.1.4 This transition to the terennüm is seemingly an instrumental interlude. TMKlii and TMKi end the melody on the pitch nevâ without embelishments.
- 17 The scribe omitted the division sign :, and the word "vāy" in the text underlay.
- 18 The scribe omitted the division sign \mathbf{z} . Originally, this division was notated after the miyân, but is meant to be performed after the terennüm as a concluding

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- passage. For practical reasons, the editor placed this division following the terennüm section to conclude the piece.
- 25.1 The first group of this division originally appears to have been written . This group was scratched out by the scribe and the group "", was added instead.
- 26.1.4 This transition to the terennüm is seemingly an instrumental interlude. TMKlii and TMKi end the melody on nevâ, without any further embellishments.

Consulted Concordances

TMKi/II (7), [no. 05]; TMKlii, no. 122.

C.M.