

Critical Editions of Near Eastern Music Manuscripts

CMO1-I/2.113c

Sūznāk

Naķş semā'ī Dede Efendi

Nesin sen ā güzel nesin

Critical Report

Cüneyt Ersin Mıhçı

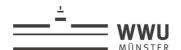
With contributions from Neslihan Demirkol

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Nakş semā^cī Dede Efendi

Nesin sen ā güzel nesin

Source TR-Iüne 204-2

Location P. 149, l. 1 – p. 150, l. 3

Makâm Sûznâk

Usûl Aksak semâî Genre Nakış semâî

Attribution İsmâîl Dede Efendi (1778–1846)

Work No. CMOv0065

Structure

Section	Text	Rhyme	Melody	Cycles
Н1	: 1a : 1b	a	: A : B	4 2
	: 2a : 2b	a	C C' D	2 2 2
	: t1 :		: E :	14
H2 (m)	: 3a : 3b	b	F F' G	2 2 2
	4a 4b	b	H D′	2 2
	: t1 :		: E :	14

Pitch Set



Notes on Transcription

- 1.2.2–5 The total rhythmic value of the group $\frac{2}{\sqrt{2}}$ is incorrect. The editor halved the rhythmic value and interpreted them as $\frac{2}{\sqrt{2}}$.
- 6.3.4 The scribe corrected _... to _...
- 17.4.2 It is likely that this transition to div. 11 is an instrumental interlude. TMKi indicated two melody lines. The lower one, resting on the finalis is the vocal part, whereas the ascending one is supposedly the instrumental. TMKlii gave "saz" only for the last three pitch signs of the division, which was adopted in this case.
- The scribe omitted the division sign \mathbf{z} .

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- 18.2.1 It is likely that this transition to the miyânhâne is an instrumental interlude.

 MM1856 ends on the finalis with the syllable "dim" and is followed by one rest sign. The miyânhâne starts directly with an octave upwards.
- 24.1.3 The scribe corrected م to قر د.
- 24.2.4 The scribe corrected ω to ω .

Consulted Concordances

MM1856, pp. 24–8; TMKi/II (7), [no. 07]; TMKlii, no. 123/1.

C.M.