

CMO1-I/2.115c

Bayātī

## Beste ḥafīf Dede Efendi

*Bir ğonça-femiñ yāresi vardır ciğerimde*

Critical Report

Cüneyt Ersin Mihçı

With contributions from  
Neslihan Demirkol

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## Beste hafif Dede Efendi

Bir gönça-femiñ yāresi vardır ciğerimde

<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 151, ll. 1–11
<b>Makâm</b>	Bayâtî
<b>Usûl</b>	Hafif
<b>Genre</b>	Beste
<b>Attribution</b>	İsmâîl Dede Efendi (1778–1846)
<b>Work No.</b>	CMOv0067

### Remarks

Following the miyânhâne, the scribe notated once more the first volta bracket for the terennüm, which is equivalent to div. 16 and connects to H4. Since the edition has already given div. 16, the editor did not reproduce it.

### Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	1
	t1		B	1
H2	2	a	A	1
	t1		B	1
H3 (m)	3	a	C	1
	t1		B	1
H4	4	a	A	1
	t1		B	1

### Pitch Set



### Notes on Transcription

17 The scribe omitted the division sign ::.

25 The scribe did not notate the second segno sign that connects div. 25 with div. 9.  
It was added by the editor.

C.M.