

CMO1-I/2.115c

# Bayātī

# Beste hafif Dede Efendi

Bir ġonça-femiñ yāresi vardır ciğerimde

Critical Report

Cüneyt Ersin Mıhçı

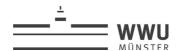
With contributions from Neslihan Demirkol

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# Beste ḥafīf Dede Efendi

## Bir ġonça-femiñ yāresi vardır ciğerimde

 Source
 TR-Iüne 204-2

 Location
 P. 151, ll. 1–11

MakâmBayâtîUsûlHafîfGenreBeste

**Attribution** İsmâîl Dede Efendi (1778–1846)

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#### Remarks

Following the miyânhâne, the scribe notated once more the first volta bracket for the terennüm, which is equivalent to div. 16 and connects to H4. Since the edition has already given div. 16, the editor did not reproduce it.

### Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	Α	1
	t1		В	1
H2	2	a	Α	1
	t1		В	1
H3 (m)	3	a	С	1
	t1		В	1
H4	4	a	Α	1
	t1		В	1

### **Pitch Set**



### **Notes on Transcription**

17 The scribe omitted the division sign :.

The scribe did not notate the second segno sign that connects div. 25 with div. 9. It was added by the editor.

C.M.