

CMO1-I/2.117c

Bayātī

Beste zencir Meḥmed Beğ

Bu rütbe derd-i firāḳiñ edüb esiri beni

Critical Report

Cüneyt Ersin Mihçı

With contributions from
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Beste zencîr Meḫmed Beḡ

Bu rütbe derd-i firāqıñ édüb esîri beni

Source	TR-Iüne 204-2
Location	P. 153, l. 6 – p. 154, l. 9
Makâm	Bayâtî
Usûl	Zencîr
Genre	Beste
Attribution	Eyyûbî Mehmed Bey (d. 1804–1850)
Work No.	CMOv0069

Structure

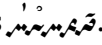
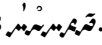
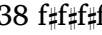
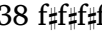
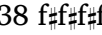
Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	1
	t1		B	
H2	2	a	A	1
	t1		B	
H3 (m)	3	b	C	1
	t1		D	
H4	4	a	A	1
	t1		B	

Pitch Set



Notes on Transcription

- 8.3.3 This transition to the terennüm was indicated as an instrumental interlude in TAN 238. In other concordances it was not labelled.
- 17 The scribe omitted the division sign ::.
- 18.2.2 The scribe scratched out the last letter of the syllable “lu”, which is unintelligible.
- 25.3.2 This transition to the terennüm in H3 is probably an instrumental interlude. The available concordances left this passage unlabeled. The editor considers this passage as an instrumental interlude since it introduces a new modal environment and connects to a new section.

26.2.2 The scribe's corrections for the second pitch sign are unintelligible. One possible reading for this group is . The same passage in NATM is f#agf# (); in TRT-NA f#gf# (); in TA-N 238 f#f#f#f#gf# (); in TA-N 240 f#e#f#f#ag (.

Consulted Concordances

NATM/II, pp. 159–60; OA570, pp. 3–4; TA197, fol. 3r; TA-N 238; TA-N 240; TRT-NA, REPno. 2598.

C.M.