

CMO1-I/2.119b

Bayātī

Semā‘ī Ṣāliḥ Ağa

Dil-i ‘āşıkları bend etmede bir pehlivansın sen

Transcription

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Bayâtî

Semâî Şâlih Ağa

Dil-i 'âşıkları bend étmede bir pehlivansın sen

Şâlih Ağa
(fl. ca. 1725?)

The musical score consists of three staves of music, each with a different tempo and time signature. The first staff (measures 1-4) starts in common time (indicated by '1') and transitions to 10/16 time (indicated by '10'). The lyrics for this section are:

1. āh Di - li - ā - şık - -
2. [āh Sü - vā - ri - es - -
4. [āh Bi - lür - mi - sin - -

The second staff (measures 5-8) starts in common time (indicated by 'D') and transitions to 10/16 time (indicated by '10'). The lyrics for this section are:

- - la - ri bend - - ét - -
- - bi - nāz ol - - müş - -
- ne - ā - fet - - dil - -

The third staff (measures 9-12) starts in common time (indicated by 'D') and transitions to 10/16 time (indicated by '10'). The lyrics for this section are:

- - me - de bir - - peh - -
be - - - - - - - - - -
be - - ri - - - - - - - -

4

li - vān - sīn sen
ke - mān - sīn sen]
ci - hān - sīn sen]

※ terennūm

t1. ā - mān ā - mān

cīş - ve - bā[z] - - - zīm

çā - re - sā - - - zīm

nev - ci - vān - - - sīn

5

6

7

8

1. [Fine] 9

[1st time > H2] 3rd time > H4

sen sen

II

2. /9/(10)

[2nd time > H3]

miyān

[H3]

3. āh Ni - ce zā - - ri

II

11

āh Ni - ce zā - - ri

II

12

ze - būn_ ol - maz_

II

13

se - niñ_ ā - - şık - - -

II

/11/ 14

terennüm

3

1. {āh} Dil-i ‘āşıklärı bend étmede bir pehlivansın sen
2. {āh} Sūvār-ı esb-i nāz olmuşum¹ begim kąşı kemānsın sen
3. {āh} Nice zār-ı zebün olmaz seniñ ‘āşıklärıñ cānā
4. {āh} Bilür misin ne āfet dil-ber-i şūh-ı cihānsın sen

t1. {āmān} amān ‘işve-bāzım çāre-sāzım nev-civānsın sen

[tem]me

¹ The editor omitted last syllable. For further information check critical commentary.

C.M.