

CMO1-I/2.121b

Bayātī

**Nakş semā‘ī Mikā’il Usta***Cānā seni ben mihr ü vefā şāhibi şandım*

Transcription

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## Bayātī

# Nakş semā'i Mikā'il Usta

Cānā seni ben mihr ü vefā sāhibi sandım

Mikâîl Usta  
(fl. ca. 1800?)

[H1]

1 = ♩

1. Cā - nā se - ni ben\_\_\_\_\_ mih - r|i| ve - fā\_\_\_\_\_  
 2. Sev - dim se - ni bil - mez - li - k|i - le\_\_\_\_\_  
 4. Ben\_ mih- ne - t|i\_ hiç - rān\_\_\_\_\_ i - le\_ cā -

[Yürük semâî] D T 6

1

2

3

4

sa - - - - -

āh

cā

5

A musical score for a vocal performance. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes. The bottom staff shows a bass clef and a common time signature.

sa od nim hi la dan bi ra u san yan san san san

1. [Fine] /3/ ( 6 ) 2. ( 7 ) [1<sup>st</sup> time > 2. Sevdim  
 seni bilmez ilah.  
 2<sup>nd</sup> time > terennüm  
 3<sup>rd</sup> time > H2  
 4<sup>th</sup> time > terennüm]

- dim \_\_\_\_\_ [a - man] - [dim a - man]  
 - dim \_\_\_\_\_  
 - dim \_\_\_\_\_

terennüm 8 /4/ 9

t1. gel \_\_\_\_\_ gel \_\_\_\_\_ gel \_\_\_\_\_

10 11

gel \_\_\_\_\_ āh \_\_\_\_\_ āh \_\_\_\_\_

12 13

āh \_\_\_\_\_ gel īş - - ve - bā - -

14 15

- zim \_\_\_\_\_ dōst \_\_\_\_\_ dōst \_\_\_\_\_

16  
 dōst gel çā - - re - sā -  
 17

18 /7/  
 - züm t2. tā dil - lī tā dil - lī  
 19

20 /8/  
 tā dil - lī te - nen vāy t2. tā  
 21

22 /9/  
 dil - lī tā dil - lī tā dil - lī te - nen  
 23

24  
 āh t3. ūf  
 25

/10/ 26 27

ōf

ben - de - ñe\_\_\_ rah - m|e - yle gel\_\_\_

gel\_\_\_ cür - mi - mi\_\_\_ 'afv\_\_\_

ey - le gel\_\_\_ gel\_\_\_

gel\_\_\_

/2/  36  37 
  
 gel mes - ti nā - züm 2. Sevdim seni  
ilā-âhirîhi  

  













  














  














  














  














  














  














  














  














  














  














  














  














  














  






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1. Cānā seni ben mihr ü vefā şāhibi şandım
2. Sevdim seni bilmezlik [i]le {āh āh} odlara yandım
  - t1. gel gel gel āh āh āh gel ‘işve-bāzıım
  - dōst dōst dōst gel çāre-sāzıım
  - t2. tā dillī tā dillī tā dillī tenen vāy<sup>1</sup> mükerrer
  - t3. ūf ūf ūf<sup>2</sup> bendeñe rahm eyle gel {gel}
  - cürmimi ‘afv eyle gel gel gel mest-i nāzıım
2. Sevdim seni *ilā-āhirihi*

*miyānhāne*

3. Cān ise ḡarāz cevr ü cefādan seniñ olsun
4. Ben miḥnet ü hicrān ile cānimdan uşandım  
*terennüm kelevvel*
  - [4. Ben miḥnet ü hicrān ile cānimdan uşandım]

[tem]me

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<sup>1</sup> 2<sup>nd</sup> time “āh”

<sup>2</sup> omitted

C.M.