

CMO1-I/2.123c

İşfahān

Beste çenber Zāharya

Leylā-yı zūlfūñ dil-i Mecnūn olur dīvānesi

Critical Report

Cüneyt Ersin Mihçı

With contributions from
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Beste çenber Z̤aharya

Leylā-yı z̤ülfüñ dil-i Mecnūn olur divānesi

Source	TR-Iüne 204-2
Location	P. 161, l. 1 – p. 162, l. 5
Makâm	Isfahân
Usûl	Çenber
Genre	Beste
Attribution	Zaharya (fl. ca. 1700)
Lyricist	Lâzikîzâde Feyzullah Nâfîz Efendi (d. 1767)
Work No.	CMOv0076

Remarks

There are three dots in blue ink on the upper right corner on page 161, between the first line and the red line. There is another blue dot on the same vertical level beneath the fifth line from above. There is also a blue dot on p. 162 on the upper left side, close to the binding.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	2
	t1		B	1
H2	2	a	A	2
	t1		B	1
H3 (m)	3	b	C	2
	t1		D	1
H4	4	a	A	2
	t1		B	1

Pitch Set**Notes on Transcription**

10.3.2 In hem. 1, the scribe omitted the letter “ā” of the word “divānesi”.

- 25–26 After the last division on page 161, the scribe scratched out the group قَرَقَرَقَر with two horizontal strokes. The second pitch sign ق was deleted and corrected to م . The kisver above the last pitch sign was deleted.
- 26.1.1 Above the first pitch sign on page 162, م has been scratched out.

C.M.