

CMO1-I/2.125c

İşfahān

Beste çenber İsağ

Gāh anub ġamzeñ seniñ feryād u efgān eylerim

Critical Report

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With contributions from
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Beste çenber İsağ

Gāh anub ġamzeñ seniñ feryād u efgān eylerim

Source	TR-İüne 204-2
Location	P. 164, l. 1 – p. 165, l. 5
Makâm	İsfahân
Usûl	Çenber
Genre	Beste
Attribution	Tanbûrî İsak (d. after 1807)
Work No.	CMOv0077

Remarks

This piece was marked with a cross sign in black ink on the right side of the word “ışfahân” at the top of the page.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	2
	t1		B	1
H2	2	a	A	2
	t1		B	1
H3 (m)	3	b	C	2
	t1		D	1
H4	4	a	A	2
	t1		B	1

Pitch Set**Notes on Transcription**

1.4.3 The editor represented the med (anaptyxis) in the text underlay. Thus, the word “gāh” in hem. 2 was syllabicated as “gāh-ı”, similar to TMNvE.

12 The scribe did not label the terennüm section.

- 23.1.1 The scribe scratched out the letter “l” of the syllable “nül”.
30 The scribe did not label the terennüm section.

Consulted Concordances

TMNvE, pp. 340–41.

C.M.