

CMO1-I/2.130c

Bayātī ‘arabān

**Beste ḥafīf Ḥacī Sa‘dullāh Aḡa**

*Bülbül-i dil ey gül-i ra‘nā seniñdir sen benim*

Critical Report

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With contributions from  
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## Beste ḥafîf Ḥacî Sa'dullâh Ağa

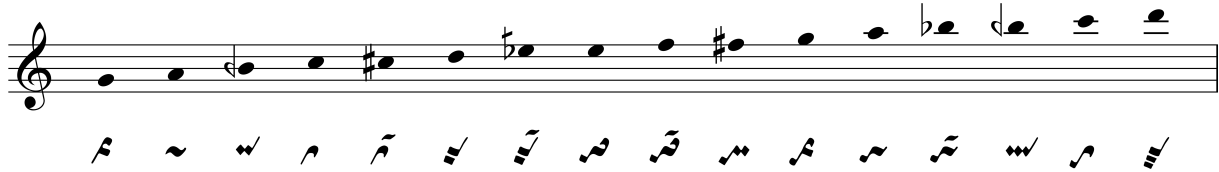
Bûlbûl-i dil ey gül-i ra'nâ seniñdir sen benim



<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 170, l. 4 – p. 171, l. 4
<b>Makâm</b>	Bayâtî arabân
<b>Usûl</b>	Hafîf
<b>Genre</b>	Beste
<b>Attribution</b>	Hacı Sa'dullâh Ağa (d. 1808)
<b>Work No.</b>	CMOv0082

### Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	1
	t1		B	1
H2	2	a	A	1
	t1		B	1
H3 (m)	3	b	C	1
	t1		B	1
H4	4	a	A	1
	t1		B	1

### Pitch Set



- 18–25 The scribe did not distribute the syllables of the miyân in the text underlay. The text was adopted from the block lyrics, and distributed based on the concordances NATM, NE209 and TMKlii.
- 25.2 The total rhythmic value of the group  is incorrect. The editor interpreted the last four pitch signs as sixteenth notes  in accordance with the corresponding passage in NE208.

**Consulted Concordances**

NATM/III, pp. 163–4; NE208, p. 68; NE209, fol. 42r; TMKlii, no. 94.

C.M.