

CMO1-I/2.131c

Bayātī ‘arabān

Semā‘ī sengīn Hācī Sa‘dullāh Ağa

Rakş eyleyecek nāz ile ol āfet-i Mışrī

Critical Report

Cüneyt Ersin Mihçı

With contributions from

Neslihan Demirkol

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Semâ'î sengîn Hâcî Sa'dullâh Ağa

Rağş eyleyecek nâz ile ol âfet-i Mısrî

Source	TR-İüne 204-2
Location	P. 171, l. 5 – p. 172, l. 5
Makâm	Bayâtî arabân
Usûl	Sengîn semâî
Genre	Semâî
Attribution	Hâcî Sa'dullâh Ağa (d. 1808)
Work No.	CMOv0083





Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	5
	t1		B	6
H2	2	a	A	5
	t1		B	6
H3 (m)	3	b	C	4
	t1		B	6
H4	4	a	A	5
	t1		B	6

Pitch Set



Notes on Transcription

- 8.3–4 Between groups three and four, the scribe erased the group .
- 10.1.3 Ink imprint from a syllable of the following piece.
- 10.2.3 Ink imprint from a syllable of the following piece.
- 10.3.3 Ink imprint from a syllable of the following piece.
- 11.2 The scribe notated  for .
- 12 The scribe omitted the division sign .
- 13–16 The scribe labeled this section as terennüm instead of miyân.

C.M.