

CMO1-I/2.132c

Bayātī ‘arabān

Naḡş semā‘ī Ḥācī Sa‘dullāh Aġa

Diller nice bir çāh-ı zenaḡdānına düŷşün

Critical Report

Cüneyt Ersin Mıhçı

With contributions from
Neslihan Demirkol

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License
<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:
<https://corpus-musicae-ottomanicae.de>

Nağş semâ'î Hâcî Sa'dullâh Ağa

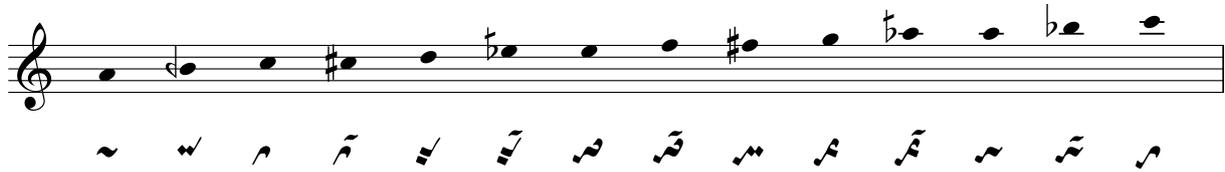
Diller nice bir çâh-ı zenaḥdânına düşsün

Source	TR-Iüne 204-2
Location	P. 172, l. 6 – p. 173, l. 7
Makâm	Bayâtî arabân
Usûl	Yürük semâî
Genre	Nakiş semâî
Attribution	Hâcî Sa'dullâh Ağa (d. 1808)
Lyricist	Nefî (d. 1635)
Work No.	CMOv0084

Structure

Section	Text	Rhyme	Melody	Cycles
H1	: 1 :	a	: A :	12
	: 2 :	a	: B :	12
	t1		C C	4 4
	t2		D D'	4 5
	: t3 :		: E :	12
H2	: 3 :	b	: A :	12
	: 4 :	a	: B :	12
	t1		C C	4 4
	t2		D D'	4 5
	: t3 :		: E :	12

Pitch Set



Notes on Transcription

- 8 The scribe omitted the division sign ::.
- 15 The scribe omitted the division sign ::.
- 39 The scribe omitted the division sign ::.

C.M.