Critical Editions of Near Eastern Music Manuscripts

CMO1-I/2.134c

Nevā

Beste zencīr 'Ițrī

Piyāleler ki o ruḥsār-ı āle dürr getürür

Critical Report

Cüneyt Ersin Mıhçı

With contributions from Neslihan Demirkol

Funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License https://creativecommons.org/licenses/by-sa/4.0/



The electronic version of this work is also available at: https://corpus-musicae-ottomanicae.de









Beste zencīr 'Iṭrī

Piyāleler ki o ruḫsār-ı āle dürr getürür

Source TR-Iüne 204-2

Location P. 177, l. 1 – p. 178, l. 3

MakâmNevâUsûlZencîrGenreBeste

Attribution Itrî (d. 1711)
Work No. CMOv0086

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	1
	t1		В	
H2	2	a	Α	1
	t1		В	
H3 (m)	3	Ъ	С	1
	t1		D	
H4	4	a	A	1
	t1		В	

Pitch Set



Notes on Transcription

- 16.3.4 It is likely that the scribe wrote \tilde{s} for \tilde{s} . In the consulted concordances this pitch corresponds to $c\xi$.
- 17 The scribe omitted the division sign \mathbf{z} .
- 29.2.3–4 The scribe notated 's for ". It is likely that the scribe added the second pitch sign at a later stage. It was interpreted according to NATM: cd (.).
- 33.1 The scribe omitted rhythmic signs and wrote הבוגלה for הבוגלה.

Consulted Concordances

NATM/IV, pp. 37–8; TMKii (10), no. 115; TRT-NA, REPno. 8789.

C.M.