

CMO1-I/2.139c

Dügāh

## Beste devr-i kebîr Ṭabʿî

*Berg-i gül ey gonça-fem sen gibi ter-dāmen midir*

Critical Report

Cüneyt Ersin Mihçı

With contributions from  
Neslihan Demirkol

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## Beste devr-i kebîr Ṭabʿî

Berg-i gül ey gonça-fem sen gibi ter-dâmen midir

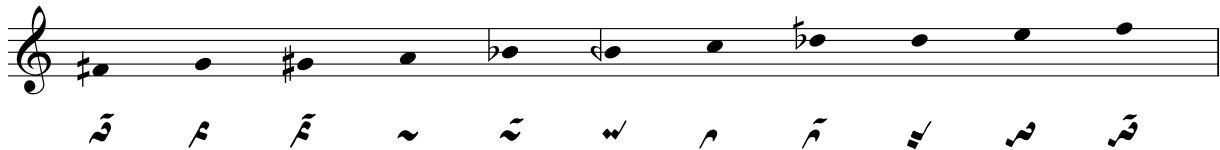
<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 185, l. 5 – p. 186, l. 3
<b>Makâm</b>	Dügâh
<b>Usûl</b>	Devr-i kebîr
<b>Genre</b>	Beste
<b>Attribution</b>	Tabʿî (d. after 1784)
<b>Work No.</b>	CMOv0091

**Remarks**

The last line of the block lyrics consists of the ending words of hem. 1. For hems. 2 and 4, this line has to be replaced by the ending words of the respective hemistiches. This ending line fulfills a similar function to the terennüm, although the scribe did not label it as such.

**Structure**

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	3
H2	2	a	A	3
H3 (m)	3	b	B	3
H4	4	a	A	3

**Pitch Set****Notes on Transcription**

- 1 The editor represented the med (anaptyxis) in the text underlay. Thus, the word “Āh” in hem. 4 was syllabicated as “Āh-ı”.
- 13.3.1 The scribe notated the entire word “gūṣı” under one pitch sign. The editor distributed the syllables of this word according to TMKlii.

18.2 The scribe corrected the rhythmic value of this group. However, the final corrections are not intelligible. The editor adopted the rhythmic pattern of the corresponding passage from TMKlii.

**Consulted Concordances**

TMKlii, no. 143.

C.M.