

CMO1-I/2.140c

Dügāh

**Semā'ī Ṭab'ī**

*Nedir ol cünbüş-i nādide o cān-sūz nigāh*

Critical Report

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With contributions from  
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## Semâ'î Ṭab'î

Nedir ol cünbüş-i nādide o cān-sūz nigāh

<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 186, ll. 4–10
<b>Makâm</b>	Dügâh
<b>Usûl</b>	Aksak semâî
<b>Genre</b>	Semâî
<b>Attribution</b>	Tab'î (d. after 1784)
<b>Work No.</b>	CMOv0092

**Remarks**

Hem. 1 counts 14 syllables whereas hems. 2, 3 and 4 have 15 syllables. The editor distributed the syllables of hems. 2 and 4 based on hem. 3, in its relation to the usûl.

**Structure**

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	4
	t1		B	5
H2	2	a	A	4
	t1		B	5
H3 (m)	3	b	C	4
	t1		B	5
H4	4	a	B	4
	t1		A	5

**Pitch Set****Notes on Transcription**

- 1.2.2 The scribe corrected the rhythmic value from  $\sim$  to  $\sim$ .
- 4.4.3 The scribe notated  $\sim$ , which in the music edition was presented as a#. The concordances TRT-NA, NATM, TMKlii indicate this pitch as a#.
- 7.4.3 Cf. comment on div. 4.4.3.

- 8.2 The scribe wrote "ⲛⲓⲛⲓⲛⲓⲛⲓⲛⲓ" for "ⲛⲓⲛⲓⲛⲓⲛⲓⲛⲓ".
- 13.3 The scribe wrote "ⲛⲓⲛⲓⲛⲓ" for "ⲛⲓⲛⲓⲛⲓ".

**Consulted Concordances**

NATM/I, pp. 196–7; TMKlii, no. 144/1; TRT-NA, REPno. 8171.

C.M.