

CMO1-I/2.141c

Dügāh

Naḡş semā'ī Es'ad Efendi

Der-Yemenī pīş-i menī pīş-i menī der-Yemenī

Critical Report

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With contributions from
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Nağş semâ'î Es'ad Efendi

Der-Yemenî piş-i menî piş-i menî der-Yemenî

Source	TR-Iüne 204-2
Location	P. 187, ll. 1–11
Makâm	Dügâh
Usûl	Yürük semâî
Genre	Nakış semâî
Attribution	Es'ad Efendi (1685–1753)
Work No.	CMOv0093

Remarks

This piece was marked with a cross in black ink, placed on the right side of the makâm name “dügâh”.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	7
	2	a	A	7
	t1		B	24
H2 (m)	3	a	C	7
	4	a	A	7
	t1		B	24

Pitch Set**Notes on Transcription**

- 1–7 In H2, the repetition has to be omitted while performing. Hem. 4 ends in div. 8.
- 2.2–3.2 The scribe made some unclear corrections in the syllables of hem. 4. Apparently, the intention was to adopt the words from the block lyrics. The editor added the syllables based on the block lyrics.

- 5-6 The scribe gave the text syllables of hems. 2 and 4 in inverted commas.
9 The scribe did not label the terennüm section.

C.M.