

CMO1-I/2.142c

Şabā

## Beste hafif Dilhayāt

*Yek-be-yek gerçi murād-ı dili taqrir etdim*

Critical Report

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With contributions from  
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Funded by the Deutsche Forschungsgemeinschaft  
(DFG, German Research Foundation) - Project number 265450875

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## Beste ḥafîf Dilḥayât

Yek-be-yek gerçi murâd-ı dili takrîr êtdim

<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 188, l. 1 – p. 189, l. 2
<b>Makâm</b>	Sabâ
<b>Usûl</b>	Hafîf
<b>Genre</b>	Beste
<b>Attribution</b>	Dilhayât Kalfâ (d. ca. 1735)
<b>Work No.</b>	CMOv0094

## Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	1
	t1		B	1
H2	2	a	A	1
	t1		B	1
H3 (m)	3	b	C	1
	t1		B'	1
H4	4	a	A	1
	t1		B	1

## Pitch Set



**Consulted Concordances**

NATM/IV, pp. 98–9; NE3466, fol. 119v; NE3649, fol. 24v; TRT-NA, REPno. 11266.

C.M.