

CMO1-I/2.144c

Şabā

Semā'ī Ḥāfız Rif'at

Dildārı görüb nağme-i şehnāz edelim gel

Critical Report

Cüneyt Ersin Mihçı

With contributions from
Neslihan Demirkol

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License
<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:
<https://corpus-musicae-ottomanicae.de>

Semâ'î Hâfız Rif'at

Dildârı görüb nağme-i şehnâz edelim gel

Source	TR-İüne 204-2
Location	P. 190, ll. 1-7
Makâm	Sabâ
Usûl	Aksak semâî
Genre	Semâî
Attribution	Sermüezzîn Rif'at Bey (d. 1888)
Work No.	CMOv0096

Remarks

This piece was marked with a cross sign in black ink on the right side of the word “şabâ”, at the top of the page.

The scribe omitted the Arabic letter “mîm” for “temme” at the end of the block lyrics.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	3
	t1		B	4
H2	2	a	A	3
	t1		B	4
H3 (m)	3	b	C	3
	t1		B	4
H4	4	a	A	3
	t1		B	4

Pitch Set**Notes on Transcription**

5.3.1 The scribe omitted the syllable “câ” of the word “cânım”. It was added according to the concordances that are listed below.

7.1.1 In H3, the scribe omitted the syllable “sen” to conclude the terennium. The editor placed the missing word “sen” based on TRT-NA, and TA-N 2050.

8 The scribe omitted the division sign ::.

Consulted Concordances

FAS_MUN_SA, p. 11; TA-N 2050; TRT-NA, REPno. 3365.

C.M.