

CMO1-I/2.149c

Yegāh

Semā‘ī el-Ḥāc İsmā‘il Efendi

Piyāle elde ne dem bezmīme ḥabīb gelür

Critical Report

Cüneyt Ersin Mıhçı

With contributions from

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Semā‘ī el-Hāc İsmā‘īl Efendi

Piyāle elde ne dem bezmime ḥabīb gelür

| | |
|--------------------|------------------------------------|
| Source | TR-Iüne 204-2 |
| Location | P. 195, ll. 1–9 |
| Makâm | Yegâh |
| Usûl | Aksak semâî |
| Genre | Semâî |
| Attribution | Dellâlzâde İsmâîl Efendi (d. 1869) |
| Lyricist | Nazîm Yahyâ (d. 1727) |
| Work No. | CMOV0101 |

Structure

| Section | Text | Rhyme | Melody | Cycles |
|---------|------|-------|--------|--------|
| H1 | 1 | a | A | 4 |
| | t1 | | B | 8 |
| H2 | 2 | a | A | 4 |
| | t1 | | B | 8 |
| H3 (m) | 3 | b | C | 4 |
| | t1 | | D | 6 |
| H4 | 4 | a | A | 4 |
| | t1 | | B | 8 |

Pitch Set**Notes on Transcription**

- 5 The scribe did not label the terennüm section.
- 5.4.1 Originally, the scribe notated the syllable “ye” below div. 5.4.5. According to the available concordances and the respective passage in div. 18.4, it is likely that the scribe should have notated the syllable “ye” below the first note of this group.
- 13 The scribe omitted the division sign ::.
- 14 The scribe did not label the miyân section.

18 Cf. comment on div. 5.

22.4.4 The scribe corrected the rhythmic value, changing $\ddot{\omega}$ to $\ddot{\omega}$.

Consulted Concordances

MU4, pp. 75–7; TRT-NA, REPno. 3365.

C.M.