

CMO1-I/2.151c

Segāh

Māye beste zencīr Dede Efendi

Olmamak zülfüñ esiri dil-berā mümkün değil

Critical Report

Cüneyt Ersin Mıhçı

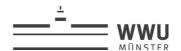
With contributions from Neslihan Demirkol

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Māye beste zencīr Dede Efendi

Olmamak zülfüñ esīri dil-berā mümkün değil

 Source
 TR-Iüne 204-2

 Location
 P. 197, ll. 1–10

MakâmMâyeUsûlZencîrGenreBeste

Attribution İsmâîl Dede Efendi (1778–1846)

Work No. CMOv0103

Remarks

In this manuscript, this piece is listed in the segâh fasıl. However, the heading of the piece indicates makâm mâye in accordance with TMKlii, or "segâh-maye" as it appears in TMNvE. This piece was marked with a cross sign in black ink, on the right side of the page number 197 at the top of the page.

The scribe omitted the Arabic letter "mīm" for "temme" at the end of the block lyrics. At the very bottom of the page, there is a note in faded blue ink with Arabic letters, saying "görülmüşdir" [seen, checked].

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	Α	1
	t1		В	
H2	2	a	Α	1
	t1		В	
H3 (m)	3	b	С	1
	t1		В	
Н4	4	a	Α	1
	t1		В	

Pitch Set



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Notes on Transcription

- 9 The scribe did not label the terennüm section.
- Originally the segno was placed at the beginning of div. 9, which is inaccurate.

 The editor had to replace it in order to preserve the correct performance sequence.
- 13–16 The scribe did not notate the syllables for hem. 3 in the text underlay. The editor distributed the syllables based on TMKlii.
- 19.3.5 It is likely that the scribe wrote $_{\sigma}$ for $_{\sigma}$ as in the consulted concordances.
- 20.4.1 Cf. comment on div. 19.3.5.
- 25 The scribe did not label the terennüm section. The editor inserted the segno sign that connects div. 25 with div. 10.

Consulted Concordances

TMKlii, no. 6; TMNvE, pp. 629-30; TRT-NA, REPno. 8480.

C.M.