

### CMO1-I/2.152c

## Segāh

# Beste muhammes Enfi Ḥasan Aġa

Bezm-i meyde muţribā bir naġme-i dil-cū ķopar

Critical Report

Cüneyt Ersin Mıhçı

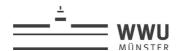
With contributions from Neslihan Demirkol

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# Beste muḥammes Enfī Ḥasan Aġa

### Bezm-i meyde muţribā bir naģme-i dil-cū ķopar

 Source
 TR-Iüne 204-2

 Location
 P. 198, ll. 1–11

Makâm Segâh

Usûl Muhammes

**Genre** Beste

Attribution Enfî Hasan Ağa (d. 1724) Lyricist Fasîh Ahmed Dede (d. 1699)

Work No. CMOv0104

#### Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	Α	2
	t1		В	2
H2	2	a	Α	2
	t1		В	2
H3 (m)	3	b	С	2
	t1		D	2
H4	4	a	Α	2
	t1		В	2

#### **Pitch Set**



### **Notes on Transcription**

- 1.4.3 The editor represented the med (anaptyxis) in the text underlay. Thus, the word "şevk" in hem. 2 was syllabicated as "şev-ki", and "gāh" in hem. 4 was syllabicated as "gā-hi".
- 9 The scribe did not label the terennüm section.
- The scribe deleted the last three pitch signs of the group "" and notated the pitch signs above.

- 25 The scribe did not label the terennüm section.
- 27.1 The scribe scratched out the division sign:, which the scribe had placed next to this pitch sign.

C.M.