

CMO1-I/2.155c

Müste^ʿār

Semā^ʿi Bekir Ağa

O nev-reside nihālim ne serv-kāmet olur

Critical Report

Cüneyt Ersin Mihçı

With contributions from
Neslihan Demirkol

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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Semâ'î Bekir Ağa

O nev-resîde nihâlim ne serv-i kâmet olur

Source	TR-Iüne 204-2
Location	P. 203, ll. 1–9
Makâm	Müstear
Usûl	Aksak semâî
Genre	Semâî
Attribution	Bekir Ağa (d. 1759)
Lyricist	Ârif Süleymân (d. 1769)
Work No.	CMOv0107

Remarks

The scribe omitted the Arabic letter “mîm” for “temme” at the end of the block lyrics.

The interpretation of the pitch sign ~ is ambiguous. The concordance TRT-NA uses dik hisâr (e₁), whereas TMKlii and TMNvE use hüseyinî (e₂). In the pitch set, the accidental for dik hisâr was given in brackets as an alternative. The editor opted to use hüseyinî.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	6
	t1		B	7
H2	2	a	A	6
	t1		B	7
H3 (m)	3	b	C	5
	t1		D	7
H4	4	a	A	6
	t1		B	7

Pitch Set

Notes on Transcription

- 3 The word “serv-ḵāmet” has a med (anaptyxis) and should be syllabicated as “ser-vi-ḵā-met”
- 7 The scribe did not label the terennüm section.
- 12.4.1 The scribe corrected the rhythmic value from $\overset{\cdot}{\text{w}}$ to $\overset{\cdot}{\text{w}}$.
- 19 The scribe did not label the terennüm section.

Consulted Concordances

TMKlii, no. 22/1; TMNvE, pp. 633–4; TRT-NA, REPno. 8518.

C.M.