

CMO1-I/2.157c

Şevk-efzā

Beste çenber Dede Efendi

Ērmesün el o şehiñ şevket-i vālālarına

Critical Report

Cüneyt Ersin Mihçı

With contributions from
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Beste çenber Dede Efendi

Ërmesün el o şehiñ şevket-i vālālarına

Source	TR-Iüne 204-2
Location	P. 205, ll. 1–11
Makâm	Şevkefzâ
Usûl	Çenber
Genre	Beste
Attribution	İsmâîl Dede Efendi (1778–1846)
Work No.	CMOv0109

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	2
	t1		B	1
H2	2	a	A	2
	t1		B	1
H3 (m)	3	b	C	2
	t1		B	1
H4	4	a	A	2
	t1		B	1

Pitch Set



Notes on Transcription

16.4.4 The scribe notated in hem. 3 “rr”, which is not practical to sing. While the only concordances that give a consonant are NE209 and FAS_MUN_ŞE, other concordances such as A4994, A4995, AK86, NE210, TA-N 2391 and TMKlii combine it with a vowel “i”, giving “ri”. For improved performability, the latter option was also considered by the editor.

17 The scribe omitted the division sign :.

19 The scribe omitted the division sign ::.

29.4.4 Cf. comment on div. 16.4.4.

Consulted Concordances

A4994, fols. 72v-r; A4995, fols. 12v-r; AK86, fols. 3v-r; FAS_MUN_ŞE, pp. 6-7; NE209, fol. 61v; NE210, no. 99; TA-N 2391; TMKlii, no. 109.

C.M.