

CMO1-I/2.158c

Şevk-efzā

Beste ḥafīf Ḥāfiẓ Efendi

Hüsni zātūn gibi bir dil-ber-i sīmīn-endām

Critical Report

Cüneyt Ersin Mıhçı

With contributions from

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Beste hafîf Hâfiż Efendi

Hüsni zâtîn gibi bir dil-ber-i sîmîn-endâm

Source	TR-Iüne 204-2
Location	P. 206, ll. 1–9
Makâm	Şevkefzâ
Usûl	Haffîf
Genre	Beste
Attribution	Kömürcüzâde Mehmed Efendi (fl. ca. 1825)
Work No.	CMOv0110

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	1
	t1		B	1
H2	2	a	A	1
	t1		B	1
H3 (m)	3	b	C	1
	t1		B	1
H4	4	a	A	1
	t1		B	1

Pitch Set



Notes on Transcription

- 6.3.1 The scribe scratched out the syllable “dil”, and replaced it with “ber”.
- 7.4.2 The scribe corrected the rhythmic value from ♩ to ♪ .
- 9 The scribe did not label the terennüm section.
- 16.3.2 TRT-NA and TMKlii suggest an instrumental interlude following the finalis acem aşîrân in div. 16.3.1. The concordances TA-N 2392, TA202, and NE210 conclude this subsection on the finalis only, without melodical transition to the next section. The editor opted to indicate the transition as an instrumental interlude.

- 17 The scribe omitted the division sign ::.
- 17.1.2 Cf. comment on div. 16.3.2.
- 18 The scribe did not label the the miyân.
- 21.1.1 The scribe omitted the last letter “ñ”of the word “şikeniñ”. It was added by the editor in square brackets.

Consulted Concordances

NATM/V, pp. 403–5; NE210, no. 100; TA202, p. 20; TA-N 2392; TMKlii, no. 110; TRT-NA, REPno. 6521.

C.M.