

CMO1-I/2.159c

Şevķ-efzā

Semā^cī Ḥāfıẓ Efendi

Dil-besteye luţf u keremiñ mā-ḥażar eyle

Critical Report

Cüneyt Ersin Mıhçı

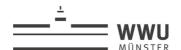
With contributions from Neslihan Demirkol

Funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) - Project number 265450875

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Semā^cī Ḥāfız Efendi

Dil-besteye luţf u keremiñ mā-ḥażar eyle

 Source
 TR-Iüne 204-2

 Location
 P. 207, ll. 1–7

Makâm Şevkefzâ

Usûl Aksak semâî Genre Semâî

Attribution Kömürcüzâde Mehmed Efendi (fl. ca. 1825)

Work No. CMOv0111

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	Α	4
	t1		В	7
H2	2	a	Α	4
	t1		В	7
H3 (m)	3	Ъ	С	4
	t1		В	7
H4	4	a	Α	4
	t1		В	7

Pitch Set



Notes on Transcription

- 5 The scribe did not indicate the terennum section.
- 9.4.5 The scribe scratched out the kisver and changed 5 to 5.
- 10.3.3 The scribe wrote the word "kerem" as one word under one pitch sign. The editor split it into two syllables, distributing them according to TMKlii.
- The scribe omitted the division sign \mathbf{z} .

15.3.5 The scribe wrote the word "seri" as one word under one pitch sign. The editor split the word into two syllables, distributing them according to TMKlii.

Consulted Concordances

TMKlii, no. 111/1; TRT-NA, REPno. 3358.

C.M.