

CMO1-I/2.160c

Şevķ-efzā

# Naķş semā'ī Dede Efendi

Ser-i zülf-i 'anberini yüzine niķāb ėdersiñ

Critical Report

Cüneyt Ersin Mıhçı

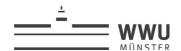
With contributions from Neslihan Demirkol

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## Naķş semā<sup>c</sup>ī Dede Efendi

### Ser-i zülf-i 'anberini yüzine niķāb ėdersiñ

 Source
 TR-Iüne 204-2

 Location
 P. 208, ll. 1–11

MakâmŞevkefzâUsûlYürük semâîGenreNakış semâî

Attribution İsmâîl Dede Efendi (1778–1846)

Work No. CMOv0112

#### Remarks

The numerals "61" were written in pencil on the upper right corner of the page.

#### Structure

Section	Text	Rhyme	Melody	Cycles
Н1	1	a	Α	9
	2	a	В	8
	: t1 :		: C :	8
	t2		: D :	8
	t3		E	4
	2	a	В′	8
H2 (m)	3	b	F	9
	4	a	В	8
	: t1 :		: C :	8
	t2		: D :	8
	t3		E	4
	4	a	В′	8

#### **Pitch Set**



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#### **Notes on Transcription**

- 3.2.1 The scribe notated the word "seri" as one word under one pitch sign. The editor split the word into two syllables, distributing them accordingly.
- The editor added the exclamation "āh" for the second line of the text underlay. The same is valid for div. 31.
- 15.2.3 The scribe gave the second line of the text underlay as inverted commas until div. 17.
- The scribe did not label the terennüm section.
- In FAS\_MUN\_ŞE, the passage from div. 21.2.1 to div. 21.3.1 is an instrumental interlude. This is not the case, however, in NATM, OA489 and TMKlii.
- 22 The scribe omitted the division sign ::
- The second line of the text underlay was given in inverted commas.

#### **Consulted Concordances**

FAS\_MUN\_\$E, pp. 29-31; NATM/I, pp. 186-7; OA489, pp. 27-9; TMKlii, no. 111/2.

C.M.