

CMO1-I/2.162c

‘Acem ‘ařırān

Beste devr-i kebīr ‘Abdī Efendi

Ber-küřāī ma‘delet ḥaḡan-ı devrān dā’imā

Critical Report

Cüneyt Ersin Mıhçı

With contributions from
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Beste devr-i kebîr ‘Abdî Efendi

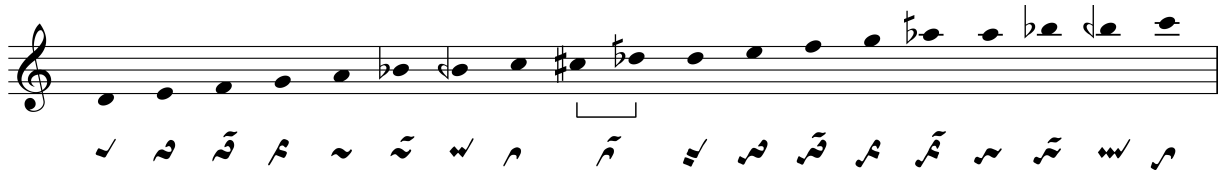
Ber-küşâi ma‘delet ḥaḡan-ı devrân dâ’imâ

Source	TR-Iüne 204-2
Location	P. 210, ll. 1–12
Makâm	Acem aşîrân
Usûl	Devr-i kebîr
Genre	Beste
Attribution	Basmacı Abdî Efendi (1788–1851)
Work No.	CMOv0114

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	2
	t1		B	2
H2	2	a	A	2
	t1		B	2
H3 (m)	3	b	C	2
	t1		D	2
H4	4	a	A	2
	t1		B	2

Pitch Set



Notes on Transcription

- 8.2 It is likely that this passage is an instrumental interlude. In all the consulted concordances, the melody ends on acem, corresponding to div. 8.1.2.
- 9 The scribe did not label the terennüm section.
- 10.1 The scribe wrote $\text{تَرَنُّمٌ تَرَنُّمٌ}$ for $\text{تَرَنُّمٌ تَرَنُّمٌ}$.
- 10.4.2 The scribe notated the two syllables “tere” under one pitch sign. The editor split and distributed the syllables in accordance with NATM. The same applies to div. 26.4.2.

25 The scribe did not label the terennium section.

Consulted Concordances

MM1872, pp. 282–4; NATM/II, pp. 92–4; NE208, pp. 44–5; TRT-NA, REPno. 1565.

C.M.