

CMO1-I/2.164c

‘Acem ‘ařırān

Naķş semā‘ī Dede efendi

Ne hevā-yı bāğ sāzed ne kenār-ı kiřt mā-rā

Critical Report

Cüneyt Ersin Mihçı

With contributions from
Neslihan Demirkol

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License
<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:
<https://corpus-musicae-ottomanicae.de>

Nağş semâ'î Dede Efendi

Ne hevâ-yı bāğ sâzed ne kenâr-ı kişt mâ-râ

Source	TR-Iüne 204-2
Location	P. 212, ll. 1–11
Makâm	Acem aşîrân
Usûl	Yürük semâî
Genre	Nakiş semâî
Attribution	İsmâîl Dede Efendi (1778–1846)
Lyricist	Baba Figânî (d. 1519?)
Work No.	CMOv0116

Remarks

The scribe omitted the Arabic letter “mîm” for “temme” at the end of the block lyrics.

Structure

Section	Text	Rhyme	Melody	Cycles
H1	: 1a : 1b	a	A	7
	: 2a : 2b	a	B	7
	: t1 :		: C :	8
	: t1 :		: D :	8
	t2		E	14
	: 2a : 2b	a	B	7
H2 (m)	: 3a : 3b	b	F	8
	: 4a : 4b	a	B	7
	: t1 :		: C :	8
	: t1 :		: D :	8
	t2		E	14
	: 4a : 4b	a	B	7

38 The scribe did not label the miyân section in the score. It was only given in the block lyrics.

Consulted Concordances

MM1872, pp. 284–6; NE208, pp. 46–7; TMKlii, no. 15/2; TMKvBB, pp. 591–3; TRT-NA REPno. 8007.

C.M.