

CMO1-I/11.1

# Rāst Beñli şakīl

Critical Report

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## Rāst Beñli saķil

<b>Source</b>	TR-Iüne 214-12
<b>Location</b>	P. 1, l. 1 – p. 4, l. 9
<b>Makâm</b>	Râst
<b>Usûl</b>	Sakîl
<b>Genre</b>	Peşrev
<b>Attribution</b>	Benli Hasan Ağa (1607–1662)
<b>Index Heading</b>	Rāst Beñli Ḥasan Āġā ūṣūli saķil; ḍarb 48
<b>Work No.</b>	CMOi0187

**Remarks**

Mîm letter (◌) below the heading.

For all of the second endings in this piece, the scribe preferred to use : instead of ❖.

In H4, there are two usûl cycles while all the consulted concordances except TR-Iütæ 109 supply three.

**Structure**

H1	: 1/T :
H2	: 1 : : 1/T :
H3	: 1 : : 1 : : 1/T :
H4	: 1 : : 1/T :

**Pitch Set****Notes on Transcription**

- 2.3      ~♯♯ for "♯♯'. TR-Iüne 205-3: "♯♯'; TR-Iüne 207-5: ♯♯; TR-Iüne 211-9: ~♯♯'.
- 2.4      ♯♯ for ♯♯'. TR-Iüne 205-3: ♯♯'. TR-Iüne 207-5: "♯♯'. TR-Iüne 211-9: ♯♯.
- 4.4      ♯♯ for ♯♯'. TR-Iüne 205-3, TR-Iüne 207-5: ♯♯'; TR-Iüne 211-9 (1<sup>st</sup> lay.): ♯♯; TR-Iüne 211-9 (2<sup>nd</sup> lay.): ♯♯. The div. in TR-Iüne 211-9 was added later.
- 6.3      ~♯♯ for "♯♯'. TR-Iüne 205-3, TR-Iüne 207-5: "♯♯'.
- 12.4     ♯♯ for ♯♯'. TR-Iüne 205-3: ♯♯'; TR-Iüne 207-5: "♯♯'; TR-Iüne 211-9: ♯♯.

- 18.4  $\text{صمير}$  for  $\text{صمير}$ . TR-Iüne 205-3, TR-Iüne 207-5, TR-Iütae 109:  $\text{صمير}$ ; TR-Iüne 211-9 (1<sup>st</sup> lay.):  $\text{صمير}$ ; TR-Iüne 211-9 (2<sup>nd</sup> lay.):  $\text{صمير}$ .
- 20.1  $\text{صمير}$  for  $\text{صمير}$ . TR-Iüne 207-5, TR-Iütae 109:  $\text{صمير}$ ; TR-Iüne 205-3:  $\text{صمير}$ ; TR-Iüne 211-9:  $\text{صمير}$ .
- 20.2  $\text{صمير}$  for  $\text{صمير}$ . TR-Iütae 109:  $\text{صمير}$ ; TR-Iüne 205-3:  $\text{صمير}$ ; TR-Iüne 211-9:  $\text{صمير}$ .
- 22.4 See note on 18.4.
- 24.1 See note on 20.1 (TR-Iüne 211-9:  $\text{صمير}$ ).
- 24.2 See note on 20.2 (TR-Iüne 211-9:  $\text{صمير}$ ).
- 26.4  $\text{صمير}$  for  $\text{صمير}$ . TR-Iüne 205-3:  $\text{صمير}$ ; TR-Iüne 207-5:  $\text{صمير}$ ; TR-Iüne 211-9 (1<sup>st</sup> lay.):  $\text{صمير}$ ; TR-Iüne 211-9 (2<sup>nd</sup> lay.):  $\text{صمير}$ .
- 28.2 The scribe first attempted to write up the group to the end of upper line, which could be determined by the shade of ink. But then apparently decided to erase it due to lack of space.
- 34.4  $\text{صمير}$  for  $\text{صمير}$ . TR-Iüne 205-3:  $\text{صمير}$ ; TR-Iüne 207-5:  $\text{صمير}$ ; TR-Iüne 211-9 (1<sup>st</sup> lay.):  $\text{صمير}$ ; TR-Iüne 211-9 (2<sup>nd</sup> lay.):  $\text{صمير}$ .
- 40.3.2 Scribe wrote down  $\text{صمير}$  first, then changed it to  $\text{صمير}$ .
- 41.3  $\text{صمير}$  for  $\text{صمير}$ . TR-Iüne 205-3:  $\text{صمير}$ ; TR-Iüne 207-5:  $\text{صمير}$ ; TR-Iüne 211-9 (1<sup>st</sup> lay.):  $\text{صمير}$ ; TR-Iüne 211-9 (2<sup>nd</sup> lay.):  $\text{صمير}$ .
- 44.1  $\text{صمير}$  for  $\text{صمير}$ . TR-Iüne 205-3, TR-Iüne 207-5:  $\text{صمير}$ ; TR-Iüne 211-9 (1<sup>st</sup> lay.):  $\text{صمير}$ ; TR-Iüne 211-9 (2<sup>nd</sup> lay.):  $\text{صمير}$ .
- 46.1 See note on 44.1 (TR-Iüne 211-9 (1<sup>st</sup> lay.):  $\text{صمير}$ ).
- 48.1 See note on 44.1 (TR-Iüne 211-9 (1<sup>st</sup> lay.):  $\text{صمير}$ ).
- 48.4 Orig.  $\text{صمير}$ ; 2<sup>nd</sup> lay.  $\text{صمير}$ . Transcribed as  $\text{صمير}$ . TR-Iüne 205-3, TR-Iüne 207-5:  $\text{صمير}$ ; TR-Iüne 211-9 (1<sup>st</sup> lay.):  $\text{صمير}$ ; TR-Iüne 211-9 (2<sup>nd</sup> lay.):  $\text{صمير}$ . Also, by the shade of ink it is deducible that there was an extra  $\text{صمير}$  sign, as is the case in TR-Iüne 211-9 (2<sup>nd</sup> lay.). It was later erased for some reason.
- 49.3  $\text{صمير}$  for  $\text{صمير}$ . TR-Iüne 205-3, TR-Iüne 207-5:  $\text{صمير}$ ; TR-Iüne 211-9:  $\text{صمير}$ .
- 53.3 See note on 48.4.
- 60.1  $\text{صمير}$  for  $\text{صمير}$ . TR-Iüne 205-3:  $\text{صمير}$ ; TR-Iüne 207-5:  $\text{صمير}$ ; TR-Iüne 211-9 (1<sup>st</sup> lay.):  $\text{صمير}$ ; TR-Iüne 211-9 (2<sup>nd</sup> lay.):  $\text{صمير}$ .
- 60.4  $\text{صمير}$  for  $\text{صمير}$ . TR-Iüne 205-3:  $\text{صمير}$ ; TR-Iüne 207-5:  $\text{صمير}$ ; TR-Iüne 211-9 (1<sup>st</sup> lay.):  $\text{صمير}$ ; TR-Iüne 211-9 (2<sup>nd</sup> lay.):  $\text{صمير}$ .
- 68.1  $\text{صمير}$  for  $\text{صمير}$ . TR-Iüne 205-3, TR-Iüne 207-5:  $\text{صمير}$ ; TR-Iüne 211-9 (1<sup>st</sup> lay.):  $\text{صمير}$ ; TR-Iüne 211-9 (2<sup>nd</sup> lay.):  $\text{صمير}$ .
- 72.1  $\text{صمير}$  for  $\text{صمير}$ . TR-Iüne 205-3, TR-Iüne 207-5:  $\text{صمير}$ ; TR-Iüne 211-9:  $\text{صمير}$ .
- 79.4  $\text{صمير}$  for  $\text{صمير}$ .
- 80.1 There is a tie sign above the group. It possibly functions as a legato since there is no pitch sign that could be tied to the previous or subsequent group.

