

CMO1-I/11.1

Rāst Beñli sakīl

Transcription

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Makâm: Râst
Usûl: Sakîl
Genre: Peşrev

TR-Iüne 214-12, pp. 1-4
CMO1-I/11.1

Râst Beñli sakîl

Benli Hasan Ağ'a
(1607-1662)

1 = \downarrow

1[. Hâne]

Sakîl D T 48

2

3

5

7

8

* [Teslîm]

9 : /4/ 10 : 11 :

1. (9 : /4/ 10 : 11 :)

12 : 13 : 14 : 15 : 16 : 17 : 18 : 19 : 20 : 21 :

2[. Hâne]

23
 /9/ * 22
 ♫
 24 1. [p. 2] 25
 ♫
 26 2. 27
 ♫
 28 29
 ♫
 30 31
 ♫
 32 33
 ♫

The musical score is for a two-part instrument, possibly a lute or harpsichord, in G major. The score is divided into six staves, each with a treble clef and a key signature of one sharp. The music includes various performance instructions and markings:

- Measure 34: * /4/ [Teslîm]
- Measure 36: 36
- Measure 37: 37
- Measure 38: 38
- Measure 39: 39
- Measure 40: * 40
- Measure 41: * 41
- Measure 42: 42
- Measure 43: 43
- Measure 44: 44
- Measure 45: 45

Textual markings include "1.", "(5/)", "3[. Hâne]", and "8/". The score also features various dynamic markings such as dots and dashes above the notes, and rests of different lengths.

57 : /3/ 58 :

 59 : * 60 : *

 /4/ 61 : 62 : 63 :

 1. (/5/ 64 :) 2. (/5/ 65 :)

 /6/ 66 : 67 :

 * 68 : /7/ 69 :

70 ♦ 71 ♦

83 * 84 * 85

96

★ [Teslîm]

97

98

99

100

101

102

103

104

tamām