## CMO1-I/11.2

# Büzürg ūṣūli muhammes 

Critical Report

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Funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) - Project number 265450875

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# Büzürg ūṣūli muhhammes 

Source
Location
Makâm
Usûl
Genre
Attribution
Index Heading
Work No.

TR-Iüne 214-12
P. 5, 1. 1 - p. 7, 1. 2

Büzürg
Muhammes
Peşrev
Nâyî Osmân Dede (1652-1729)
Büzürg Nāyī Şeyḩ 'Osmān Efendi’niñ muhammes; ḍarb 16
CMOi0028

## Remarks

There is an Arabic mîm letter (م) below the heading.
Since the double strokes in the original layer simply mean a doubled eighth note or tremolo; it is possible to claim that the slightly shorter double strokes (miniscule double strokes) were added by a later hand to indicate the eighth notes. Also, some of the single strokes were transformed into double strokes (See divs. 19.2-19.4).

An indication technique is used for the teslîm sections of H 2 , H 3 and H 4 . Therefore, only the asterisk or the first a few groups of the teslîm are provided by the scribe. With this technique, the scribe avoided having to write up all the teslîm parts again.

## Structure

| H1 | $\mid$ | 1 | $\mid$ | $1(\mathrm{~T})$ | $\mid$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| H2 | $\mid$ | 3 | $\mid$ | $1(\mathrm{~T})$ | $\mid$ |
| H3 | $\mid$ | 3 | $\mid$ | $1(\mathrm{~T})$ | $\mid$ |
| H4 | $\mid$ | 3 | $\mid$ | $1(\mathrm{~T})$ | $\mid$ |

Pitch Set


## Notes on Transcription

6.1

 نْ .
11.2 Orig. "领; TR-Iüne 203-1:
15.3
 3: ه .




$37.3 \quad$ See note on 15.3.







## Consulted Concordances

TR-Iüne 203-1, p. 9; TR-Iüne 205-3, pp. 30-31; TR-Iüne 211-9, pp. 132-4; TR-Iütae 249, pp. 425-6; TR-Iütae 249, pp. 421-3; TR-Iütae 249, p. 453.

