

CMO1-I/11.3

Rehāvī ūṣūli sakīl

Transcription

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Rehâvî üşüli sakîl

1 = ♩

1. Hâne

Sakîl D T 48

The musical score consists of four staves of music. The first staff is in common time (♩) and 48th time signature. The second staff is in 48th time signature. The third staff is in 48th time signature. The fourth staff is in 48th time signature.

The score includes lyrics in the top staff:

1. Hâne

Sakîl D T 48

1 = ♩

*
3 /4/
5 /5/
6 /6/
7 /7/
8 /8/

9

/7/ 10

11

12

13

14

15

16

17

18

19

[p. 8] 16

/2/ 17

* 18

19

20

21

22

* /3/ :

23

24 :

1. (25) /5/ 2. 26)

27

28 :

/6/ 29

30 :

2.[Hâne]

31

32 :

9/ / 9/ 33 * 34

* * * 45 46

48
 /7/
 * 47
 49 /8/ 50

1. * (51) 2. (52)

53 54

3[. Hâne] [p. 10] 55 56

57

58 *

59 *

60

61

62

63 1.

64

65 2.

66

67

68

This block contains the musical score for measures 57 through 68. It features two staves: Treble (G-clef) and Bass (F-clef). The music is in common time, with some measures indicating different time signatures (e.g., 2/4, 3/4, 4/4). Various musical markings are present, including measure numbers (57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68), dynamic marks (e.g., :), and performance instructions like '1.' and '2.'. The score consists of six systems of music, each starting with a measure number and ending with a double bar line or repeat sign.

69 : /8/ 70 :

 71 : /9/ 72 :

 73 : [p. 11] 74 : *

 75 : 76 : *

 1.* /2/* 77 2. 78 :

 /3/* 79 : *

 4[. Hâne]

Musical score for piano, page 10, measures 80-91. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 80 starts with a fermata over a sixteenth-note pattern. Measure 81 begins with a repeat sign. Measures 82-85 show a transition through measures 4/4, 5/4, and 6/8 time signatures. Measure 86 starts with a fermata over a sixteenth-note pattern. Measures 87-89 continue the rhythmic pattern. Measure 90 marks the beginning of a repeat section, indicated by a brace and repeat dots. Measure 91 concludes the section.

/8/ * 92 93

94 /9/ 95
96 [p. 12] 97
98 99 100
101 102
103 104