

CMO1-I/11.4

Sāzkār ūṣūli ḍarbeyn

Critical Report

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Sāzkār ūṣūli ḍarbeyn

| | |
|----------------------|--|
| Source | TR-Iüne 214-12 |
| Location | P. 12, l. 4 – p. 18, l. 2 |
| Makâm | Sāzkâr |
| Usûl | Darbeyn |
| Genre | Peşrev |
| Attribution | Tanbûrî Musî (fl. ca. 1750) |
| Index Heading | Sāzkâr Musî'niñ ūṣūli ḍarbeyn; ḍarb 30 |
| Work No. | CMOi0215 |

Remarks

There is an Arabic mîm letter (م) below the heading.

It is evident that the scribe hesitated on dividing cycles into divisions depending on usûl darbeyn, which is comprised of two usûls (here devr-i kebîr and berefşân). Most probably, the conflict arose around considering the length of one cycle to be between 30/2 and 60/2. Accordingly, in H1, the placement of division signs and parentheses were changed, which could be seen from the red ink stains. A more perceptible form of this indecisive intervention can be seen at H2, where some of the cycles were divided differently - evident because the previous markings had not been erased. But regarding the red ink tones, it is also possible to assume that the corrections were made by a later hand. Because, in H3 and H4 where there is no intervention, the red ink is slightly darker. Since these corrective interventions also coincides with the consulted concordances, the usûl structure was interpreted as a combination of devr-i kebîr and berefşân, where a cycle equals to thirty half notes.

Some kind of special technique was used for some of the endings. According to this technique; an incomplete note group before the first ending was combined with the groups in both the first and second endings, which are given in parentheses. Additionally, for some of the second endings (divs. 52, 71, 89, 107, 126) the scribe preferred to use : instead of ❖.

Structure

| | | | | | | | |
|----|---|---|-----|---|-----|---|---|
| H1 | : | 2 | : : | 2 | : | | |
| H2 | : | 2 | : : | 2 | : | | |
| H3 | : | 2 | : : | 2 | : : | 2 | : |
| H4 | : | 2 | : : | 2 | : | | |

- 49 The starting point of the first ending seems to have been changed by adding an extra parenthesis with red inked pen, possibly by a later hand who was not aware of the special ending writing.
- 51 See note on 49.
- 51.1 \dot{w} was added with red ink by a later hand who was not aware of the special ending writing.
- 59.2.2 w for \dot{w} . Because the divs. between 58–61 appeared before between 40–43 and the group as \dot{w} , it is highly possible that the scribe forgot to place the kisver. TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9: \dot{w} .
- 59.3 w for \dot{w} . TR-Iüne 205-3: The div. is missing. TR-Iüne 207-5, TR-Iüne 211-9: \dot{w} .
- 64.1 w for \dot{w} . TR-Iüne 207-5: \dot{w} ; TR-Iüne 205-3, TR-Iüne 211-9: \dot{w} .
- 66.3 See note on 64.1.
- 74.1 w for \dot{w} . TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9: \dot{w} .
- 74.2 w for \dot{w} . TR-Iüne 207-5: \dot{w} ; TR-Iüne 205-3: \dot{w} .
- 77.3 w for \dot{w} . TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9: \dot{w} .
- 77.4 w for \dot{w} . TR-Iüne 205-3: \dot{w} ; TR-Iüne 207-5, TR-Iüne 211-9: \dot{w} .
- 79.1 w for \dot{w} . TR-Iüne 205-3, TR-Iüne 207-5: \dot{w} .
- 95.3 w for \dot{w} . TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9: \dot{w} .
- 104.1 w for \dot{w} . TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9: \dot{w} .
- 106.3 w for \dot{w} .
- 110.4 w for \dot{w} . TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9: \dot{w} .
- 112.2 w for \dot{w} . TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9: \dot{w} .
- 112.3 w for \dot{w} . TR-Iüne 205-3: \dot{w} ; TR-Iüne 207-5: \dot{w} .
- 112.4 w for \dot{w} . TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9: \dot{w} .
- 119.1 w for \dot{w} . TR-Iüne 207-5: \dot{w} ; TR-Iüne 205-3, TR-Iüne 211-9: \dot{w} .
- 121.3 See note on 119.1.
- 132.3 w for \dot{w} . TR-Iüne 205-3: \dot{w} ; TR-Iüne 207-5, TR-Iüne 211-9: \dot{w} .
- 138.2 w for \dot{w} .
- 147.1 w for \dot{w} . TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9: \dot{w} .
- 149.4 w for \dot{w} . TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9: \dot{w} .
- 154.1 w for \dot{w} . TR-Iüne 207-5: \dot{w} ; TR-Iüne 205-3, TR-Iüne 211-9: \dot{w} .
- 156.3 w for \dot{w} . TR-Iüne 207-5: \dot{w} ; TR-Iüne 205-3: \dot{w} ; TR-Iüne 211-9: \dot{w} .

Consulted Concordances

TR-Iüne 205-3, pp. 3–7; TR-Iüne 207-5, pp. 8–12; TR-Iüne 211-9, pp. 8–12.