CMO1-I/11.6

## Zā̄vīl ūṣūli hạafíf

Critical Report

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# Zāvīl ūṣūli hafifif 

Source

## Location

Makâm
Usûl
Genre
Attribution
Index Heading
Work No.

TR-Iüne 214-12
P. 21, 1. 9 - p. 25, 1. 2

Zâvil
Hafîf
Peşrev
Zekî Mehmed Ağa (1776-1846)
Zāvīl Zekī Aġa'nıñ ūṣūli ḥafîf; ḍarb 32
CMOi0206

## Remarks

For H1's teslîm, no asterisk is used as is the case in the next hânes; rather there is a black ink dot (div. 13) which is not clear whether it was done intentionally or not. In H2 and H3, the scribe probably refers to this part as a teslîm by providing only a first note group (q~w) of it with an asterisk.

## Structure

| H1 | $\mid:$ | 1 | $\mid$ | $1 / \mathrm{T}$ | $: \mid$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| H2 | $\mid:$ | 1 | $\mid$ | $1 / \mathrm{T}$ | $: \mid$ |
| H3 | $\mid:$ | 1 | $\mid$ | $1 / \mathrm{T}$ | $: \mid$ |
| H4 | $\mid:$ | 1 | $\mid$ | $1 / \mathrm{T}$ | $: \mid$ |

The last divisions of H 1 and H 3 (divs. 16, 43) are shown in parentheses. Hence, it is assumed that these parentheses signalize a repetition.

## Pitch Set



## Notes on Transcription



。
 ．
 －

6.2

See note on 2．2．
8.3

See note on 4．3．
． ＂ジミn．
 lay．）：میِّرْتُ，
11.3
．TR－Iüne 211－9（2 $2^{\text {nd }}$ lay．）：



 （2 $2^{\text {nd }}$ lay．）：
今ッ＂～＂～＂。
 ＂。＂。 ＂Mrñon．


 lay．）：：
 ．
． －为

 transcription is made based on the former interpretation．TR－Iüne 211－9： ．
See note on 22．2．


39.1
44.2

See note on 26.2.

 .

 , for lay.): :
See note on 47.3.


. lay.):
See note on 52.3.

 :
Hor .





## Consulted Concordances

TR-Iüne 211-9, pp. 35-7; TR-Iütae 109, pp. 144-5; TR-Iütae 107, pp. 198-9.

