

CMO1-I/11.7

Nev-eşer üşûli devr-i kebîr

Critical Report

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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<https://corpus-musicae-ottomanicae.de>

Nev-eşer üşüli devr-i kebîr

Source	TR-Iüne 214-12
Location	P. 25, l. 3 – p. 27, l. 5
Makâm	Neveser
Usûl	Devr-i kebîr
Genre	Peşrev
Attribution	İsmâîl Dede Efendi (1778–1846)
Index Heading	Nev-eşer İsmâ'îl Dede üşüli devr-i kebîr; çarâb 14
Work No.	CMOi0506

Structure

H1	:	3		1(T)	:
H2	:	3		1(T)	:
H3	:	3		1(T)	:
H4	:	3		1(T)	:

Pitch Set



Notes on Transcription

- 5.3 ~~~~~ for "~~~~". TR-Iüne 211-9: "~~~~".
- 9.3 ~~~~~ for "~~~~". TR-Iüne 211-9: "~~~~".
- 10.3 ~~~~~ for "~~~~". TR-Iüne 211-9: "~~~~".
- 15.2 ~~~~~ for "~~~~". TR-Iüne 211-9: "~~~~".
- 18.1 ~~~~~ for "~~~~". TR-Iüne 211-9: ~~~~~. The first pitch sign in TR-Iüne 211-9, seems to have been added later with a red ink pen.
- 19.4 ~~~~~ for "~~~~". TR-Iüne 211-9: "~~~~".
- 20.3 ~~~~~ for "~~~~". TR-Iüne 211-9: ~~~~~. The first pitch sign in TR-Iüne 211-9, seems to have been added later with a red ink pen.
- 25.1 ~~~~~ for "~~~~". TR-Iüne 211-9: "~~~~".
- 52.1 ~~~~~ for "~~~~". TR-Iüne 211-9: ~~~~~.
- 52.2 ~~~~~ for "~~~~". TR-Iüne 211-9: ~~~~~.

- 52.3 صهههه for صهههه" . TR-Iüne 211-9: صههههه .
- 52.4 هههههه for هههههه" . TR-Iüne 211-9: ههههههه .
- 53.1 هههههه for هههههه" . TR-Iüne 211-9: ههههههه .
- 55 للههههه for للههههه" . TR-Iüne 211-9: للهههههه . The first two pitch signs in TR-Iüne 211-9, seem to have been added later with a red ink pen.

Consulted Concordances

TR-Iüne 211-9, pp. 33–4.