

CMO1-I/11.8

Yegāh ber-efṣān İsaḳ'ıñ

Critical Report

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Yegāh ber-efşān İsaḳ'ıñ

Source	TR-Iüne 214-12
Location	P. 27, l. 6 – p. 30, l. 9
Makâm	Yegâh
Usûl	Berefşân
Genre	Peşrev
Attribution	Tanbûrî İsak (d. after 1807)
Index Heading	Yegāh İsaḳ'ıñ ūşûli ber-efşān; ḍarb 16
Work No.	CMOi0500

Remarks

There is an Arabic mîm letter (م) below the heading.

For the first and second endings in H1 and H3, the scribe used ❖ and : respectively. But in H2, at the end of divs. 25 and 26, the scribe chose an opposite order as : and ❖ for the endings.

There is a red inked mîm letter (*mükerrer*) at the end of div. 34, possibly for reprise purposes, where the second ending does not exist.

This piece features many pitch signs written in superscript by the scribe. But the consulted concordances (except TR-Iüne 211-9) supply different visualisation in most cases. For example, a group including two pitch signs in superscript, such as [~] in TR-Iüne 214-12, is usually notated as [~] in TR-Iüne 204-2 and TR-Iütæ 109.

Structure

H1	:	2		1/T	:
H2	:	2		1/T	:
H3	:	2	: :	2	1/T :
H4	:	5		1/T	:

The last division of H4 (div. 71) is shown in parentheses as if there is a second ending. It is assumed that this signalize a repetition.

Consulted Concordances

TR-lüne 204-2, pp. 44–5; TR-lüne 205-3, pp. 88–91; TR-lüne 207-5, pp. 27–9; TR-lüne 211-9, pp. 20–23; TR-Iütæ 108, pp. 73–4; TR-Iütæ 109, pp. 20–21.