

CMO1-I/11.8

Yegāh ber-efsān İsaḳ'ıñ

Transcription

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Yegâh ber-efşân İsaq'ıñ

Tanbûrî İsaq
(d. after 1807)

The musical score consists of three staves of music. The top staff shows a rhythmic pattern with a '1 =' sign, asterisks, and a '2' at the end. The middle staff is labeled '1[. Hâne]' and 'Berefşân', with a 'D' and 'T' marking, and a '16' time signature. The bottom staff is labeled 'Berefşân' with a 'D' and 'T' marking, and also has a '16' time signature. The music includes various note heads, rests, and performance instructions such as '3 /7/' and '5'. The score concludes with a '6' and '8' at the end. The music is written in a treble clef and includes several fermatas and grace notes.

9 * [Teslîm]

10

[p. 28]

11

12

13

14

15

16

17

18

19

2[. Hâne]

21

20

/6/

22 *

[Teslîm]

23

/7/

24

1.

(25) /8/ (26)

2.

27

3[. Hâne]

/9/

28 [p. 29]

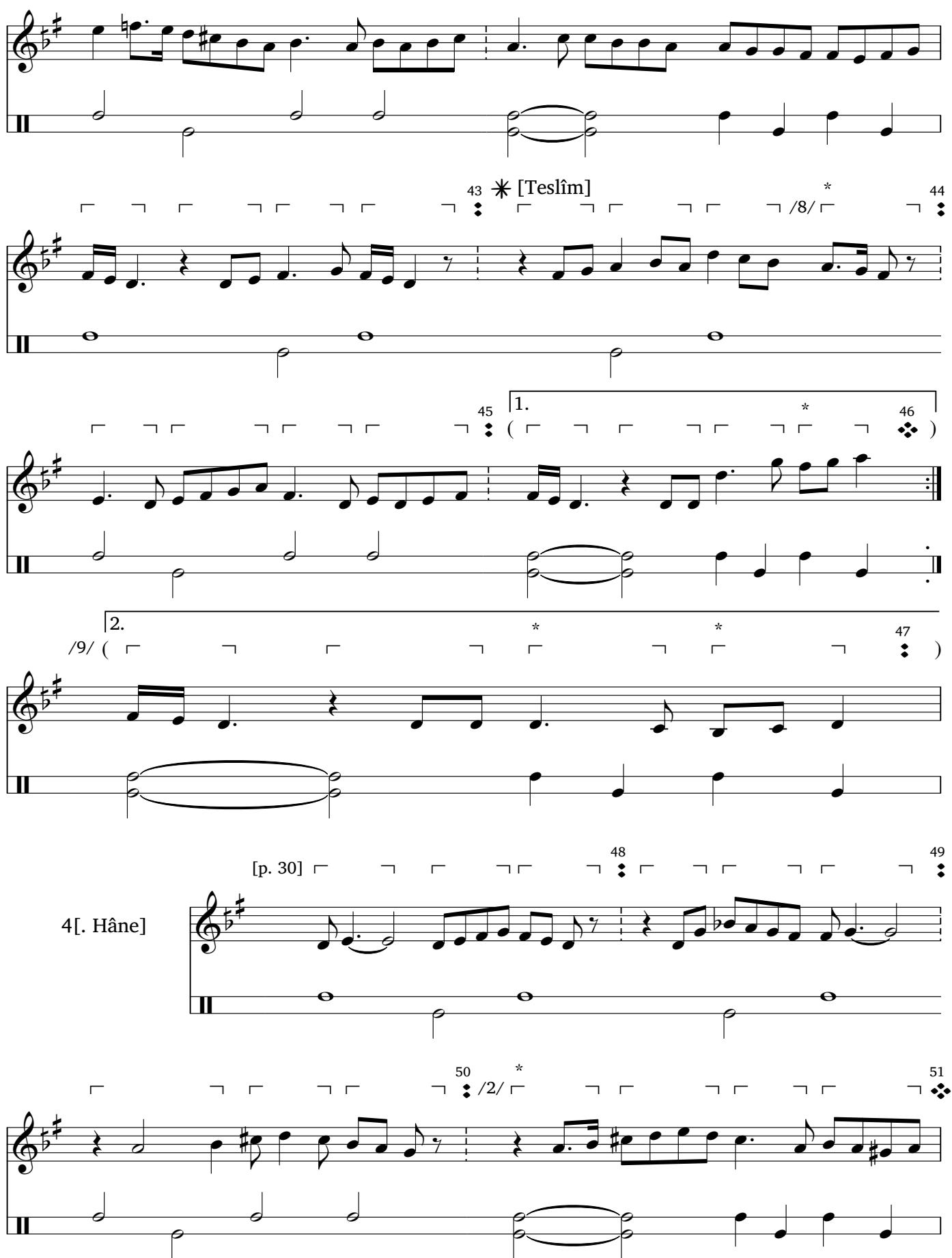
29

30 *  /2/  31 



* 41
7/ 42


43 * [Teslîm] 44
8/ 45
1. 46
47
2. 48 49
9/ 4[. Hâne] 50 51
2/ 50 51



* * 52 /3/ 53

64

65

66 *

67 ♫

68 /9/ * [Teslîm]

69

70 :

71)