

CMO1-I/11.10

# Būselik Feth-i Bağdād muhammes

## Critical Report

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Būselik Feth-i Bağdād muhammes

<b>Source</b>	TR-Iüne 214-12
<b>Location</b>	P. 33, l. 8 – p. 36, l. 6
<b>Makâm</b>	Bûselik
<b>Usûl</b>	Muhammes
<b>Genre</b>	Peşrev
<b>Attribution</b>	—
<b>Index Heading</b>	Bûselik Feth-i Bağdâd üşüli muhammes; darb 16
<b>Work No.</b>	CMOi0055

### Remarks

There is an Arabic mîm letter (݂) below the heading.

In TR-Iütæ 249, the piece is attributed to Mahmûd I (1696–1754) although there is no attribution for the remaining consulted concordances.

Some of the opening parentheses of the endings were completed or repainted by black ink over red (See divs. 34 and 52 in the ms.).

## Structure

$$\begin{array}{ccccc} H1 & | & 2 & | & \\ H2 & | & 2 & | & 2 & | \\ H3 & | & 2 & | & 2 & | \\ H4 & | & 2 & | & 2 & | \end{array}$$

There is a red inked mîm letter (ڻ) above ڦ at div. 17 in H2 and it is assumed to signalize a repetition.

Pitch Set

A musical staff in G major (one sharp) shows a sequence of notes: G, A, B, C, D, E, F#, G, A, B, C, D, E. The notes are separated by vertical stems. A bracket underlines the notes from the second G to the second E, indicating a melodic pattern or measure.

## Notes on Transcription

- 4.4       $\text{እ}$  for  $\text{እ}$ . TR-Iüne 205-3:  $\text{እ}$ ; TR-Iütae 249:  $\text{እ}$ ; TR-Iüne 211-9:  $\text{እ}$ .  
 6.4       $\text{እ}$  for  $\text{እ}$ . TR-Iüne 205-3, TR-Iütae 249:  $\text{እ}$ ; TR-Iüne 211-9:  $\text{እ}$ .

- 8.4 *רְבָע* for *"רְבָע"*. TR-Iüne 205-3, TR-Iütæe 109, TR-Iütæe 249: *"רְבָע"*; TR-Iüne 211-9: *רְבָע*.
- 11.2 *רְבָע* for *"רְבָע"*. TR-Iüne 205-3: *רְבָע*; TR-Iütæe 109: *"רְבָע"*; TR-Iütæe 249: *"רְבָע"*; TR-Iüne 211-9: *רְבָע*.
- 12.4 *רְבָע* for *"רְבָע"*. TR-Iüne 205-3: *רְבָע*; TR-Iütæe 249: *"רְבָע"*; TR-Iüne 211-9: *רְבָע*.
- 15.3 *רְבָע* for *"רְבָע"*. TR-Iüne 205-3, TR-Iütæe 249: *"רְבָע"*; TR-Iütæe 109: *"רְבָע"*; TR-Iüne 211-9: *רְבָע*.
- 17.1 *רְבָע* for *"רְבָע"*. TR-Iüne 205-3, TR-Iütæe 249: *"רְבָע"*; TR-Iüne 211-9: *רְבָע*.
- 17.2 *רְבָע* for *"רְבָע"*. TR-Iüne 205-3: *רְבָע*; TR-Iütæe 249: *"רְבָע"*; TR-Iüne 211-9: *רְבָע*.
- 17.3 *רְבָע* for *"רְבָע"*. TR-Iüne 205-3: *"רְבָע"*; TR-Iütæe 109: *"רְבָע"*; TR-Iütæe 249: *"רְבָע"*; TR-Iüne 211-9: *רְבָע*.
- 20.4 *רְבָע* for *"רְבָע"*. TR-Iüne 205-3, TR-Iütæe 249: *"רְבָע"*; TR-Iüne 211-9: *רְבָע*.
- 22.4 *רְבָע* for *"רְבָע"*. TR-Iüne 205-3: *"רְבָע"*; TR-Iütæe 109: *"רְבָע"*; TR-Iütæe 249: *"רְבָע"*; TR-Iüne 211-9: *רְבָע*.
- 23.4 *רְבָע* for *"רְבָע"*. TR-Iüne 205-3, TR-Iütæe 109: *"רְבָע"*; TR-Iütæe 249: *"רְבָע"*; TR-Iüne 211-9: *רְבָע*.
- 25.4 *רְבָע* for *"רְבָע"*. TR-Iüne 205-3, TR-Iütæe 109, TR-Iütæe 249: *"רְבָע"*; TR-Iüne 211-9: *רְבָע*.
- 26.3 *רְבָע* for *"רְבָע"*. TR-Iüne 205-3: *רְבָע*; TR-Iütæe 109: *רְבָע*; TR-Iüne 211-9: *רְבָע*.
- 28.3 *רְבָע* for *"רְבָע"*. Due to similar structure between divs. 27-28 and 31-32, it would be expected to be the same as 32.3 (*רְבָע*). In this regard, there is a possibility that the scribe made a mistake. But because it might also be a variant depending on playing style, it is transcribed as it is.
- 34.1 *רְבָע* for *"רְבָע"*. TR-Iüne 205-3, TR-Iütæe 249: *"רְבָע"*; TR-Iüne 211-9 (1<sup>st</sup> lay.): *רְבָע*; TR-Iüne 211-9 (2<sup>nd</sup> lay.): *רְבָע*.
- 34.4 *רְבָע* for *"רְבָע"*. TR-Iüne 205-3, TR-Iütæe 249: *"רְבָע"*; TR-Iüne 211-9 (1<sup>st</sup> lay.): *רְבָע*; TR-Iüne 211-9 (2<sup>nd</sup> lay.): *רְבָע*.
- 35.1 See notes on 34.1.
- 36.1 *רְבָע* for *"רְבָע"*. TR-Iüne 205-3: *רְבָע*; TR-Iütæe 109, TR-Iütæe 249: *רְבָע*; TR-Iüne 211-9: *רְבָע*.
- 37.3 *רְבָע* for *"רְבָע"*. TR-Iüne 205-3, TR-Iütæe 249: *"רְבָע"*.
- 37.4 *רְבָע* for *"רְבָע"*. TR-Iüne 205-3, TR-Iütæe 249: *"רְבָע"*; TR-Iüne 211-9: *רְבָע*.
- 40.4 *רְבָע* for *"רְבָע"*. TR-Iüne 205-3: *רְבָע*; TR-Iüne 211-9 (1<sup>st</sup> lay.): *רְבָע*; TR-Iüne 211-9 (2<sup>nd</sup> lay.): *רְבָע*.
- 42.4 *רְבָע* for *"רְבָע"*. TR-Iüne 205-3, TR-Iütæe 109, TR-Iütæe 249: *"רְבָע"*. TR-Iüne 211-9: *רְבָע*.

- 43.1       for  . The note group varies too greatly between concordances for them to provide a guide. But because the structure is the same as in divs. 34.1 and 35.1, the transcription is made with those duration signs.
- 44.1      A visible ink stain behind the group possibly caused by a corrective intervention of the scribe.
- 46.2       . Due to similar phrases between divs. 45.3–46.4 and 47–48.2, it would be expected to be the same as 47.4 (). In this regard, there is a possibility that the scribe made a mistake. But because it might also be a variant depending on playing style, it is transcribed as it is  . TR-Iüne 205-3, TR-Iüne 211-9:  . In TR-Iüne 211-9, it is apparent that the scribe wrote  at first, as is the case in TR-Iüne 214-12 and then subsequently changed  to  by overwriting and without any scratching or erasing process. This might be an indication for the argument that TR-Iüne 211-9 was copied from TR-Iüne 214-12 or that they both were copied from the same source.
- 49.1       for  . TR-Iüne 205-3:  ; TR-Iüne 211-9:  .
- 50.1      See note on 49.1.
- 51.1       for  . TR-Iüne 205-3:  ; TR-Iüne 211-9:  .
- 51.2       for  . TR-Iüne 205-3:  ; TR-Iüne 211-9:  .
- 52.1      See note on 49.1. TR-Iüne 211-9 (2<sup>nd</sup> lay.):  .
- 59.3.4       for  . Due to similar a structure between divs. 23–24 and 59–60, it would be expected to be the same as 23.3.4 (). In this regard, there is a possibility that the scribe made a mistake. By considering the context and consulted concordances, it has been transcribed as  . TR-Iüne 205-3:  ; TR-Iüne 211-9:  .
- 59.4       for  . TR-Iüne 205-3, TR-Iütæe 249:  ; TR-Iüne 211-9:  .
- 60.4.4      See note on 59.3.4.
- 62.3      See note on 26.3.

### Consulted Concordances

TR-Iüne 205-3, pp. 38–40; TR-Iüne 211-9, pp. 17–19; TR-Iütæe 109, pp. 200–201; TR-Iütæe 249, pp. 571–2.