

CMO1-I/11.10

Būselik Feth-i Bağdād muḥammes

Transcription

Semih Pelen

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Bûselik Feth-i Bağdād muḥammes

1 = ♩

1 [Hâne] 16

Muhammes $\frac{D}{T}$ 16

2

3

4

5 [p. 34]

6

7

/9/

/2/

1. (\square \square \square \square \square \square * \square \square \square 8) | 2. (\square \square \square \square \square \square \square 9)

1. (\square \square \square \square \square \square * \square \square \square 8) | 2. (\square \square \square \square \square \square \square 9)

2[. Hâne]

/3/ \square \square \square \square \square \square 10 * \square \square \square \square 11

\square \square \square \square \square /4/ * \square \square \square \square 12 \square \square \square \square 13

\square \square \square \square \square \square 14 * \square /5/ \square \square \square \square 15

\square \square \square \square \square \square 16 * \square * \square /6/ * \square \square \square 17

\square \square \square \square \square \square 18 \square \square \square \square 19 * \square \square \square 20

21 * 22

/8/ * 23 24

1. 2. * 25 * 26

(/9/) ()

[p. 35] 27 * 28

3[. Hâne]

/2/ 29 30

/3/ 31 32

33 1. * 34

/4/ ()

2. * 35 36

() /5/ ()

* * 37 38

/6/ ()

39 40

() *

41 42

/7/ () *

1. * 43 2. * 44

() /8/ ()

4[. Hâne]

/9/ 45 * 46

Musical notation for measures 45 and 46. The upper staff is in treble clef and the lower staff is in bass clef. Measure 45 features a melodic line in the treble with a sharp sign and a rhythmic pattern. Measure 46 continues the melody with a sharp sign and a different rhythmic pattern.

47 [p. 36] 48

Musical notation for measures 47 and 48. The upper staff is in treble clef and the lower staff is in bass clef. Measure 47 shows a melodic line in the treble with a sharp sign. Measure 48 features a melodic line in the treble and a sustained chord in the bass.

* 49 * 50

Musical notation for measures 49 and 50. The upper staff is in treble clef and the lower staff is in bass clef. Both measures feature a triplet of eighth notes in the treble staff.

* * 51

Musical notation for measures 51 and 52. The upper staff is in treble clef and the lower staff is in bass clef. Measure 51 features a melodic line in the treble with a sharp sign. Measure 52 continues the melody in the treble.

1. * 52 2. 53

Musical notation for measures 52 and 53. The upper staff is in treble clef and the lower staff is in bass clef. Measure 52 features a triplet of eighth notes in the treble. Measure 53 features a melodic line in the treble.

/3/ 54 55 56

Musical notation for measures 54, 55, and 56. The upper staff is in treble clef and the lower staff is in bass clef. Measure 54 features a melodic line in the treble with a sharp sign. Measure 55 continues the melody in the treble. Measure 56 features a melodic line in the treble.

/4/ 57 58

*/5/ * * 59 * 60

1. 61 | 2. * 62
 (/6/) (*)