Critical Editions of
Near Eastern Music Manuscripts

CMO1-I/11.11

Ṭarz-ı cedīd ūṣūli ḥafīf

Critical Report

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Ṭarz-ı cedīd ūṣūli ḥafīf

Source	TR-Iüne 214-12
Location	P. 36, l. 7 – p. 38, l. 8
Makâm	Ṭarz-ı cedîd
Usûl	Ḥafîf
Genre	Peşrev
Attribution	Mustafâ İzzet Efendi (1801–1876)
Index Heading	Ṭarz-ı cedīd İmām-ı Şehriyārī Muṣṭafā Efendi'niñ ūṣūli ḥafīf; ḍarb 32
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Structure

H1	|:	1	:|	1(T)	
H2	|:	1	:|	1(T)	
H3	|:	1	:|	1(T)	
H4	|:	1	:|	1(T)	

The last two groups of div. 8, which is the first ending of the first cycle in H1, are shown in parentheses as if there is a second ending. In this regard, it is assumed that there is a repetition at the end of this division.

Pitch Set

Notes on Transcription

1.3	⟨notation⟩ for ⟨notation⟩ . TR-Iütae 107: ⟨notation⟩ ; TR-Iütae 249: ⟨notation⟩ ; TR-Iüne 211-9: ⟨notation⟩ .
3.3	⟨notation⟩ for ⟨notation⟩ . TR-Iütae 107, TR-Iütae 249: ⟨notation⟩ ; TR-Iüne 211-9: ⟨notation⟩ .
8.1	⟨notation⟩ for ⟨notation⟩ . TR-Iütae 107: ⟨notation⟩ ; TR-Iütae 249: ⟨notation⟩ ; TR-Iüne 211-9: ⟨notation⟩ .
8.2	⟨notation⟩ for ⟨notation⟩ . TR-Iütae 107: ⟨notation⟩ ; TR-Iütae 249: ⟨notation⟩ ; TR-Iüne 211-9: ⟨notation⟩ .

13.4 ‎ for ‎ . TR-Iütae 107: ‎ ; TR-Iütae 249: ‎ ; TR-Iüne 211-9: ‎ .

14.4 ‎ for ‎ . TR-Iütae 107: ‎ ; TR-Iütae 249: ‎ ; TR-Iüne 211-9 (2nd lay.): ‎ ; TR-Iüne 211-9 (3rd lay.): ‎ .

20.2 ‎ for ‎ . TR-Iütae 107, TR-Iütae 249: ‎ ; TR-Iüne 211-9: ‎ .

20.3 ‎ for ‎ . TR-Iütae 107, TR-Iütae 249: ‎ ; TR-Iüne 211-9: ‎ .

24.4 ‎ for ‎ . TR-Iütae 249: ‎ ; TR-Iüne 211-9: ‎ .

27.1 ‎ for ‎ . TR-Iütae 107: ‎ ; TR-Iütae 249: ‎ ; TR-Iüne 211-9: ‎ .

30.1 ‎ for ‎ . TR-Iütae 107, TR-Iütae 249: ‎ ; TR-Iüne 211-9 (1st lay.): ‎ ; TR-Iüne 211-9 (2nd lay.): ‎ .

30.3 ‎ for ‎ . TR-Iütae 107: ‎ ; TR-Iütae 249: ‎ ; TR-Iüne 211-9: ‎ .

32.2 ‎ for ‎ . TR-Iütae 107, TR-Iütae 249: ‎ ; TR-Iüne 211-9 (1st lay.): ‎ ; TR-Iüne 211-9 (2nd lay.): ‎ .

34.4 ‎ for ‎ . TR-Iütae 107, TR-Iütae 249: ‎ ; TR-Iüne 211-9: ‎ .

37.2 ‎ for ‎ . TR-Iüne 211-9: ‎ .

38.1 ‎ for ‎ . TR-Iüne 211-9: ‎ .

38.4 ‎ . It is not clear if the second pitch sign of the group was written with a pitch alteration sign (kisver) above intentionally. Transcribed with the kisver. TR-Iütae 107, TR-Iütae 249: ‎ ; TR-Iüne 211-9 (1st lay.): ‎ ; TR-Iüne 211-9 (2nd lay.): ‎ . Also, if the scribe made a mistake with the kisver, this might be an evidence for the arguement that TR-Iüne 211-9 was copied from TR-Iüne 214-12 or that they were both copied from the same source.

40.2 ‎ for ‎ . TR-Iütae 107, TR-Iütae 249: ‎ ; TR-Iüne 211-9 (1st lay.): ‎ ; TR-Iüne 211-9 (2nd lay.): ‎ .

44.1 ‎ for ‎ . TR-Iütae 107, TR-Iütae 249: ‎ ; TR-Iüne 211-9: ‎ .

Consulted Concordances

TR-Iüne 211-9, pp. 39–41; TR-Iütae 107, pp. 126–7; TR-Iütae 249, pp. 1933–4.