

CMO1-I/11.13

# Būselik ‘aşīrān şakīl

Critical Report

Semih Pelen

Funded by the Deutsche Forschungsgemeinschaft  
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

## Bûselik aşîrân şakîl

<b>Source</b>	TR-Iüne 214-12
<b>Location</b>	P. 41, l. 1 – p. 43, l. 7
<b>Makâm</b>	Bûselik aşîrân
<b>Usûl</b>	Sakîl
<b>Genre</b>	Peşrev
<b>Attribution</b>	—
<b>Index Heading</b>	Bûselik aşîrân üşûli şakîl; ðarb 48
<b>Work No.</b>	CMOi0059

**Remarks**

There is an Arabic mîm letter (م) below the heading.

The piece is attributed to Tanbûrî İsak (d. after 1807) in TR-Iüne 211-9, TR-Iüne 205-3 and TR-Iüne 207-5, while it is attributed to Kantemiroğlu (1673–1723) in TR-Istek [1], p. 151/1. Despite these different attributions, they are very similar in notation (especially H1 and H2). The scribe used an indication technique for the teslîm in H2 (div. 19) by giving only the first three note groups of it. But then interestingly he preferred to supply the entire teslîm for H3, despite the fact that the teslîm is identical and the same technique could have been applied. There are some ink stains on the pages as mentioned in Notes on Transcription. (See notes on 8.1, 9.1 and 20.3.)

**Structure**

H1		1/T	
H2		1/T	
H3		1/T	
H4		2	

**Pitch Set**

Notes on Transcription

- 2.4  $\text{م} \text{م} \text{م} \text{م} \text{م}$  for  $\text{م} \text{م} \text{م} \text{م} \text{م}$ . The last pitch sign of the group (  $\text{م}$  ) is vertically scratched out. It is not clear if it was done by the scribe or another hand. TR-Iüne 203-1, TR-Iütae 107, TR-Iütae 249:  $\text{م} \text{م} \text{م} \text{م} \text{م}$ ; TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9:  $\text{م} \text{م} \text{م} \text{م} \text{م}$ .
- 6.2.3 The scribe meant to write up  $\text{م}$  first, then corrected it to  $\text{م}$ .
- 7.3  $\text{م} \text{م} \text{م} \text{م} \text{م}$  for  $\text{م} \text{م} \text{م} \text{م} \text{م}$ . TR-Iüne 211-9 (1<sup>st</sup> lay.), TR-Iüne 205-3:  $\text{م} \text{م} \text{م} \text{م} \text{م}$ ; TR-Iüne 207-5:  $\text{م} \text{م} \text{م} \text{م} \text{م}$ ; TR-Iüne 211-9 (2<sup>nd</sup> lay.):  $\text{م} \text{م} \text{م} \text{م} \text{م}$ .
- 7.4  $\text{م} \text{م} \text{م} \text{م} \text{م}$  for  $\text{م} \text{م} \text{م} \text{م} \text{م}$ . TR-Iüne 211-9 (1<sup>st</sup> lay.), TR-Iüne 205-3:  $\text{م} \text{م} \text{م} \text{م} \text{م}$ ; TR-Iüne 207-5:  $\text{م} \text{م} \text{م} \text{م} \text{م}$ ; TR-Iüne 211-9 (2<sup>nd</sup> lay.):  $\text{م} \text{م} \text{م} \text{م} \text{م}$ .
- 8.1  $\text{م} \text{م} \text{م} \text{م} \text{م}$  for  $\text{م} \text{م} \text{م} \text{م} \text{م}$ . Also, behind the first two pitch signs of the group there is an ink drop stain which does not affect legibility. TR-Iüne 211-9 (1<sup>st</sup> lay.), TR-Iüne 205-3:  $\text{م} \text{م} \text{م} \text{م} \text{م}$ ; TR-Iüne 207-5:  $\text{م} \text{م} \text{م} \text{م} \text{م}$ ; TR-Iüne 211-9 (2<sup>nd</sup> lay.):  $\text{م} \text{م} \text{م} \text{م} \text{م}$ .
- 8.2  $\text{م} \text{م} \text{م} \text{م} \text{م}$  for  $\text{م} \text{م} \text{م} \text{م} \text{م}$ . By consulting concordances and considering rhythmically identical phrases in the previous divisions, an extra  $\text{م}$  pitch has been added in the transcription. TR-Iüne 211-9 (1<sup>st</sup> lay.), TR-Iüne 205-3:  $\text{م} \text{م} \text{م} \text{م} \text{م}$ ; TR-Iüne 207-5:  $\text{م} \text{م} \text{م} \text{م} \text{م}$ ; TR-Iüne 211-9 (2<sup>nd</sup> lay.):  $\text{م} \text{م} \text{م} \text{م} \text{م}$ ; TR-Iüne 211-9 (3<sup>rd</sup> lay.):  $\text{م} \text{م} \text{م} \text{م} \text{م}$ . Also, because the division is a part of the teslîm, it is repeated in H3 and the group is written as before (without  $\text{م}$ ).
- 9.1 Behind the second pitch sign of the group there is an ink drop stain which does not affect legibility.
- 17.3  $\text{م} \text{م} \text{م} \text{م} \text{م}$  for  $\text{م} \text{م} \text{م} \text{م} \text{م}$ . TR-Iüne 211-9 (1<sup>st</sup> lay.), TR-Iüne 205-3:  $\text{م} \text{م} \text{م} \text{م} \text{م}$ ; TR-Iüne 207-5, TR-Iüne 211-9 (2<sup>nd</sup> lay.):  $\text{م} \text{م} \text{م} \text{م} \text{م}$ .
- 20.3 Behind the first pitch sign of the group there is an ink drop stain which does not affect legibility.
- 25.4  $\text{م} \text{م} \text{م} \text{م} \text{م}$  for  $\text{م} \text{م} \text{م} \text{م} \text{م}$ . TR-Iüne 205-3:  $\text{م} \text{م} \text{م} \text{م} \text{م}$ ; TR-Iüne 211-9 (1<sup>st</sup> lay.):  $\text{م} \text{م} \text{م} \text{م} \text{م}$ ; TR-Iüne 211-9 (2<sup>nd</sup> lay.):  $\text{م} \text{م} \text{م} \text{م} \text{م}$ .
- 27.2 See note on 8.2.
- 33.1  $\text{م} \text{م} \text{م} \text{م} \text{م}$  for  $\text{م} \text{م} \text{م} \text{م} \text{م}$ . TR-Iüne 211-9 (1<sup>st</sup> lay.), TR-Iüne 205-3:  $\text{م} \text{م} \text{م} \text{م} \text{م}$ ; TR-Iüne 207-5:  $\text{م} \text{م} \text{م} \text{م} \text{م}$ ; TR-Iüne 211-9 (2<sup>nd</sup> lay.):  $\text{م} \text{م} \text{م} \text{م} \text{م}$ .
- 34.3  $\text{م} \text{م} \text{م} \text{م} \text{م}$  for  $\text{م} \text{م} \text{م} \text{م} \text{م}$ . TR-Iüne 211-9 (1<sup>st</sup> lay.), TR-Iüne 205-3:  $\text{م} \text{م} \text{م} \text{م} \text{م}$ ; TR-Iüne 207-5:  $\text{م} \text{م} \text{م} \text{م} \text{م}$ ; TR-Iüne 211-9 (2<sup>nd</sup> lay.):  $\text{م} \text{م} \text{م} \text{م} \text{م}$ .
- 40.3.2  $\text{م}$  for  $\text{م}$ . All the consulted concordances feature  $\text{م}$ .
- 43.1  $\text{م} \text{م} \text{م}$  for  $\text{م} \text{م} \text{م}$ . Phrases in divs. 41–44 appears again between divs. 53–56 and this time the group appears as  $\text{م} \text{م} \text{م}$  but the remaining is identical. This may indicate the possibility that the scribe forgot to write up  $\text{م}$ . Also because the consulted concordances include it, an extra  $\text{م}$  pitch has been added in the

transcription. TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9: ᲑᲙᲑᲙ ; TR-Iütae 107: ᲑᲙᲑᲙ .

50.4.4 See notes on 40.3.2.

51.3 ᲑᲑᲑᲑᲑᲑ for ᲑᲑᲑᲑᲑᲑ . TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9: ᲑᲑᲑᲑᲑᲑ .

51.4 ᲙᲑᲑ for ᲙᲑᲑ . TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9: ᲙᲑᲑ .

### Consulted Concordances

TR-Iüne 203-1, p. 15; TR-Iüne 205-3, pp. 28–30; TR-Iüne 207-5, pp. 38–9; TR-Iüne 211-9, pp. 159–61; TR-Iütae 107, pp. 192–3; TR-Iütae 249, pp. 603–4.