

CMO1-I/11.14

Dügāh Corci'niñ fahte

Transcription

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Dügâh Corci'niñ fahte

Kemânî Corci
(d. ca. 1785)

1[. Hâne]

Fâhte

1 = ♩ * * 1 * 2

/9/ 3 * 4

* 5 [p. 44] 6

7 * 8

* 9 * [Teslîm] * 10

1. (/3/ * 11 * 12)

2. (/4/ * 13 * 14)

2[. Hâne] /5/ * 15 * 16

17 /6/ * 18 * 19

20 * 21 * 22

* /8/ 23 24

1. * /9/ 25 26

2. * 27 * 28

[p. 45] * 29 * 30 31

/2/ 32 * 33

* /3/ 34 * 35 * 36

* /4/ 37 * [Teslîm] *

1. * 39 40

2. /5/ * 41 42

3[. Hâne] /6/ 43 44

* 45 /7/ 46

47 * 48

/8/ 49 50

/9/ 51 52

1. 53 54
 ([p. 46])

2. 55 56 57
 (/2/)

58 59 60
 /3/

61 62 63
 /4/

1. (* 64 65)

2. (66 * /5/ * 67)

4[. Hâne] /6/ 68 69 70

/7/ 71 * 72 73

* 74 /8/ 75 * 76

* [Teslîm] * 77 1. /9/ * 78

* * 79) (2. * * 80 81)

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a repeat sign and a first ending bracket. The second measure has a second ending bracket. The bottom staff is in bass clef and contains two measures of music. Above the staves are performance markings: asterisks, measure numbers 79, 80, and 81, and a double bar line with a repeat sign.