## CMO1-I/11.16

# Beste-nigār Nu'mān Ag̀a'nıñ devr-i kebīr <br> Critical Report 

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# Beste-nigār Nu‘mān Aġa'nıñ devr-i kebīr 

Source
Location
Makâm
Usûl
Genre
Attribution
Index Heading
Work No.

TR-Iüne 214-12
P. 52, 1. 1 - p. 54, 1. 3

Beste-nigâr
Devr-i kebîr
Peşrev
Tanbûrî Nu'mân Ağa (d. after 1830)
Beste-nigār Nu'mān Aġa'nıñ ūṣūli devr-i kebīr; ḍarb 14
CMOi0040

## Remarks

Mîm (م) letter right next to the heading.
With this piece, a new section in the manuscript seems to begin regarding ink density and number of interventions belong to a later hand or hands. Also, the heading is centered at the top of the page for the first time.
For the teslîm of H1 (at the beginning of the div. 9), the scribe uses a different marking (hash sign).
Most of the additions and corrections in TR-Iüne 214-12, coincide with the original notation in TR-Iüne 205-3 and TR-Iüne 211-9. On the other hand, the original layer of TR-Iüne 214-12 is mostly similar to TR-Iütae 107.

## Structure

| H1 | $\mid$ | 2 | $\mid$ | $1(\mathrm{~T})$ | $\mid$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| H2 | $\mid:$ | 2 | $\mid$ | $1(\mathrm{~T})$ | $: \mid$ |
| H3 | $\mid:$ | 3 | $: \mid$ |  |  |
| H4 | $\mid:$ | 2 | $\mid$ | $1(\mathrm{~T})$ | $: \mid$ |

Pitch Set


## Notes on Transcription






 ~N.


3.3.1 $\tilde{\mathcal{E}}$ was altered into $\mathfrak{A}$ by adding a double stroke over the pitch alteration sign (kisver), probably by a later hand. Because the kisver seems to be a scribal error, transcription is made as $\mathcal{A}$. All the consulted concordances feature $\mathcal{\beta}$.
3.4.1 An erroneously written , was altered to $\boldsymbol{\sim}$ by overwriting. It is not clear if the correction was done by the scribe or a later hand. Transcribed as $\boldsymbol{\sim}$. All the consulted concordances feature


 Iüne 205-3, TR-Iüne 211-9: 107:


 107:
. . There is a scratch behind/over, . It might have been done by a later hand in order to transform , into an eighth note rest ( ${ }^{n}$ ). Transcribed as
 487-8; TR-Iütae 107: صرتئر :

 TR-Iütae 107:



7.4 Orig. 1: .


 ~~N



9.4-10.2 Orig.



 "~" ; TR-Iütae 107:




 addition made by a later hand has been ignored in the transcription. None of the consulted concordances have this variation.
. An alternative group is written above the original group as . This addition made by a later hand has been ignored in the transcription. None of the consulted concordances have this variation.
 9; TR-Iütae 249, pp. 487-8:







$21.2 \quad \sim \sim \sim$ ．The first pitch sign of the group seems to have been written in superscript． This is most likely due to a scribal error or space problem．Since the group is a part of the teslîm，the transcription is made as＂＂～ょ based on H1． The scribe omitted the closing parentheses for the first ending of H 2 ．

 mis．

路。

 Iütae 107：تمبريه，
29．4 Orig． Iüne 203－1：： 487－8：
Orig．

$31.4 \quad \dot{\sim}$ ．An alternative group（with a tie to the next group）is written above the original group as ${ }^{\prime}$ and the original group is transcribed as $\dot{\sim}$ ．None of the consulted concordances have this variation．
32．3 Orig．
 －

 Iütae 107：
 the third pitch sign（ $\mu$ ）．It is not possible to determine what it was since it is scribbled．TR－Iüne 203－1：مُر：；TR－Iüne 205－3，TR－Iüne 211－9： 249，pp．487－8：：


37.1
 211-9: 㐿


37.4 Orig. $\tilde{\sim}^{*} ; 2^{\text {nd }}$ lay. $\sim$. The axis sign above the first pitch sign seems to have been scratched out by a later hand. Transcribed as ~~". TR-Iüne 203-1: ~~~w; TR-Iüne 205-3, TR-Iüne 211-9: ~w; TR-Iütae 249, pp. 487-8: ~w; TR-Iütae 107: ~~。
 regarding the group's total durational value. Later hand additions are similar with the original notation in TR-Iüne 205-3 and TR-Iüne 211-9. Transcribed as
 TR-Iütae 107: ثـ


 the group's total durational value. Later hand additions coincide with the original notation in TR-Iüne 205-3 and TR-Iüne 211-9. Transcribed as " . . TR-
 8: صه ; TR-Iütae 107: ص .
45.2 A most likely wrongly placed division sign at the end of the group was cancelled by the scribe with a vertical stroke in red ink.
 TR-Iüne 205-3, TR-Iüne 211-9: Iütae 107: ع




47.3-4 Orig. . 211-9: "~"~
 mistakenly placed dot which makes the pitch sign seem like $\xi$. Transcribed as ^ based on the concordances. TR-Iüne 203-1: ~~w~; TR-Iüne 205-3: "~~~~; TR-





``` ~"
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 9:
 the original notation in TR-Iüne 205-3 and TR-Iüne 211-9: $\mathfrak{2}^{n} n \sim \approx$.

## Consulted Concordances

TR-Iüne 203-1, p. 9; TR-Iüne 205-3, pp. 91-3; TR-Iüne 211-9, pp. 171-3; TR-Iütae 107, pp. 128-30; TR-Iütae 249, pp. 487-8; TR-Iütae 249, p. 515.

