

CMO1-I/11.17

# ‘Irāk Zekī Ağa'nıñ ūşŭli devr-i kebīr

Transcription

Semih Pelen

Funded by the Deutsche Forschungsgemeinschaft  
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

## ‘Irâk Zekî Ağa'nıñ ũşũli devr-i kebîr

Zekî Mehmed Ağa  
(1776-1846)

1 =  $\text{♩}$

1. [Hâne]

Devr-i kebîr

D  
T

14

1

2

\*/5/

3

\*

4

\*/6/

5

\*

6

\*/7/

7

8

10

12 \* [Teslîm]

14 [p. 55]

1. \* 16 2. 17

2[. Hâne]

19 \* /3/ 20

\* 21 \* 22

/4/ 23 24

25 \* /5/ \* \* 26

\* 27 \* /6/ \* 28

\* 29 \* [Teslîm] 30

/7/ \* \* 31 32

1. 33 | 2. 34  
 /8/ ( ) ( )

/9/ \* 35  
 3[. Hâne]

\* \* 36 [p. 56] 37

\* 38 /2/ 39

\* 40 41

3/4 \* 42

43

\* \* 44 /4/ \*

45

46 \* [Teslîm] 47

1. 2.

4[. Hâne] 5/ 48

\* \* 49 /6/ 50

51 \* /7/ 52

\* \* 53 \* 54

/8/ 55 \* 56

\* 57 /9/ \* \* 58

59 \* [Teslîm] 60

ila-ahirihi

The image displays a musical score in two systems. The first system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a repeat sign and a double bar line. Above the treble staff, a series of fingering brackets are placed above specific notes. The bass staff contains a bass line with quarter and eighth notes, ending with a sustained chord. The second system is enclosed in a large bracket on the right. It features a treble clef staff with a first ending (marked '1.') and a second ending (marked '2.'). Above the treble staff, fingering diagrams are shown: a bracketed sequence of notes with a diamond symbol (❖) above the final note, and a diamond symbol (❖) above a note in the second ending. The bass staff continues the bass line from the first system, ending with a double bar line.