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‘Irāk Zekī Ağa'nıñ ūşŭli devr-i kebīr

Transcription

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‘Irâk Zekî Ağa'nıñ ũşũli devr-i kebîr

Zekî Mehmed Ağa
(1776-1846)

1 = ♩

1. [Hâne]

Devr-i kebîr

D
T

14

1

2

*/5/

3

*

4

*/6/

5

*

6

*/7/

7

8

10

12 * [Teslîm]

14 [p. 55]

1. * 16 2. 17

2[. Hâne]

19 * /3/ 20

* 21 * 22

/4/ 23 24

25 * /5/ * * 26

* 27 * /6/ * 28

* 29 * [Teslîm] 30

/7/ * * 31 32

Musical notation for measures 7-32. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Above the treble staff, there are rhythmic flags and asterisks. Measure 31 has a diamond symbol above it. Measure 32 has a diamond symbol above it.

1. 33 | 2. 34

/8/ () ()

Musical notation for measures 33-34. The system consists of a treble clef staff and a bass clef staff. Measure 33 is the first ending, marked with a double bar line and repeat dots. Measure 34 is the second ending, marked with a double bar line and repeat dots.

3[. Hâne]

/9/ * 35

Musical notation for measures 35-36. The system consists of a treble clef staff and a bass clef staff. Measure 35 has a diamond symbol above it. Measure 36 has a diamond symbol above it.

* * 36 [p. 56] 37

Musical notation for measures 37-38. The system consists of a treble clef staff and a bass clef staff. Measure 37 has a diamond symbol above it. Measure 38 has a diamond symbol above it.

* 38 /2/ 39

Musical notation for measures 39-40. The system consists of a treble clef staff and a bass clef staff. Measure 39 has a diamond symbol above it. Measure 40 has a diamond symbol above it.

* 40 41

Musical notation for measures 41-42. The system consists of a treble clef staff and a bass clef staff. Measure 41 has a diamond symbol above it. Measure 42 has a diamond symbol above it.

*/3/ 42 43

* * 44 /4/ 45

46 * [Teslîm] 47

1. 2.

4[. Hâne] /5/ 48

* * 49 /6/ 50

51 * /7/ 52

* * 53 * 54

/8/ 55 * 56

* 57 /9/ * * 58

59 * [Teslîm] 60

ila-ahirihi

The image shows a musical score for guitar in G major (one sharp). The score is written on two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The melody consists of eighth and quarter notes, with a repeat sign and a double bar line. The bass line consists of quarter and eighth notes, with a final measure containing a chord with a fermata. Above the first staff, there are several fretting diagrams (numbered 1-5) and a double bar line with a repeat sign. Below the first staff, there are two endings: the first ending is marked '1.' and the second ending is marked '2.'. Above the second staff, there are fretting diagrams for the first ending (numbered 1-5) and the second ending (numbered 1-5), with a double bar line and a repeat sign between them. The second staff also contains a melody and a bass line, both ending with a double bar line.