

CMO1-I/11.18

# Şabā 'Oşmān Beğ'iñ ūşūli devr-i kebīr

Critical Report

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## Şabâ 'Osmân Beğ'in üşûli devr-i kebîr

<b>Source</b>	TR-Iüne 214-12
<b>Location</b>	P. 57, l. 1 – p. 59, l. 3
<b>Makâm</b>	Sabâ
<b>Usûl</b>	Devr-i kebîr
<b>Genre</b>	Peşrev
<b>Attribution</b>	Büyük Osmân Bey (1816–1885)
<b>Index Heading</b>	Şabâ 'Osmân Beğ'in üşûli devr-i kebîr; çarb 14
<b>Work No.</b>	CMOi0287

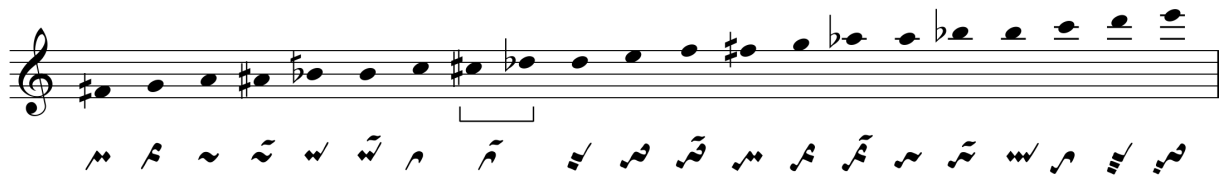
### Remarks

Later hand additions and corrections mostly coincide with the notation in TR-Iüne 217-15a (only the first two hânes, because other hânes are missing in TR-Iüne 217-15a) while the original layer is similar to TR-Iütae 107.

### Structure

H1		3		1(T)	
H2		3		1(T)	
H3		3		1(T)	
H4		3		1(T)	

### Pitch Set



### Notes on Transcription

- 1.4 Orig.  $\hat{r}u'$ ; 2<sup>nd</sup> lay.  $\hat{r}u'$ . Transcribed as  $\hat{r}u'$ . TR-Iüne 217-15a:  $\hat{r}u'$ ; TR-Iütae 107:  $\hat{r}u'$ ; TR-Iütae 108:  $\hat{r}u'$ ; TR-Iütae 249:  $\hat{r}u'$ .
- 2.2 Orig.  $\hat{r}u'$ ; 2<sup>nd</sup> lay.  $\hat{r}u'$ . Transcribed as  $\hat{r}u'$ . TR-Iüne 217-15a:  $\hat{r}u'$ ; TR-Iütae 107:  $\hat{r}u'$ ; TR-Iütae 108:  $\hat{r}u'$ ; TR-Iütae 249:  $\hat{r}u'$ .
- 3.4 Orig.  $\hat{r}u'$ ; 2<sup>nd</sup> lay.  $\hat{r}u'$ . It looks like the last pitch sign  $\hat{r}$  was added later by another hand. But regarding the similar structure at divs. 11.4-12, it could be claimed that the scribe forgot to include the pitch sign. In this regard, the



- 21.2 *قَصَدَ* for *قَصَدُ*. TR-Iüne 217-15a: *قَصَدَ*; TR-Iütae 107: *قَصَدَ*; TR-Iütae 108: *قَصَدُ*; TR-Iütae 249: *قَصَدُ*.
- 22.1 Orig. *قَصَدُ*; 2<sup>nd</sup> lay. *قَصَدُ*. Transcribed as *قَصَدُ*. TR-Iüne 217-15a: *قَصَدُ*; TR-Iütae 107: *قَصَدُ*; TR-Iütae 108: *قَصَدُ*; TR-Iütae 249: *قَصَدُ*.
- 23.2 Orig. *قَصَدُ*; 2<sup>nd</sup> lay. *قَصَدُ*. Transcribed as *قَصَدُ*. TR-Iüne 217-15a: *قَصَدُ*; TR-Iütae 107, TR-Iütae 249: *قَصَدُ*; TR-Iütae 108: *قَصَدُ*.
- 24 Orig. *قَصَدُ*; 2<sup>nd</sup> lay. *قَصَدُ*—*قَصَدُ*. Transcribed as *قَصَدُ*. The first pitch sign is erroneously written as *ق*. In the transcription it is considered as *ق* based on the concordances. TR-Iüne 217-15a: *قَصَدُ*; TR-Iütae 107: *قَصَدُ*; TR-Iütae 108: *قَصَدُ*; TR-Iütae 249: *قَصَدُ*.
- 25.2 Orig. *قَصَدُ*; 2<sup>nd</sup> lay. *قَصَدُ*. Transcribed as *قَصَدُ*. The intervention of a later hand seems likely following consultation of the concordances. TR-Iüne 217-15a, TR-Iütae 108: *قَصَدُ*; TR-Iütae 107, TR-Iütae 249: *قَصَدُ*.
- 29.2.2 *قَصَدُ*. Below the pitch sign, there is a stroke shaped marking which looks like an octave symbol. But, since the group is s part of *teslîm*, it appeared as *قَصَدُ* before. Also considering the melodic line, the marking is possibly caused by a scribal error and is ignored in the transcription.
- 29.3 After the group, two (first and second) alternative endings as *قَصَدُ* (*قَصَدُ*) have been added to be considered as the endings of the *teslîm*, probably added by a later hand. These additions are very similar with the endings in TR-Iüne 217-15a.
- 30.3 Orig. *قَصَدُ*; 2<sup>nd</sup> lay. *قَصَدُ*. Transcribed as *قَصَدُ*. The intervention of a later hand seems correct regarding the concordances. TR-Iütae 108: *قَصَدُ*; TR-Iütae 107, TR-Iütae 249: *قَصَدُ*.
- 32.1.1 Mistakenly written as *قَصَدُ*, it was altered to *قَصَدُ*, probably by the scribe. Transcribed as *قَصَدُ*. All consulted concordances (except TR-Iüne 217-15a, because only the first two *hânes* are available) feature *قَصَدُ*.
- 35.4 Orig. *قَصَدُ*; 2<sup>nd</sup> lay. *قَصَدُ*. Transcribed as *قَصَدُ*. TR-Iütae 107: *قَصَدُ*; TR-Iütae 108: *قَصَدُ*; TR-Iütae 249: *قَصَدُ*.
- 36.2 Orig. *قَصَدُ*; 2<sup>nd</sup> lay. *قَصَدُ*. Transcribed as *قَصَدُ*. TR-Iütae 107: *قَصَدُ*; TR-Iütae 108: *قَصَدُ*; TR-Iütae 249: *قَصَدُ*.
- 38.1-3 Orig. *قَصَدُ*; 2<sup>nd</sup> lay. *قَصَدُ*. The transcription is made based on the orig. lay. None of the consulted concordances have time values of the 2<sup>nd</sup> lay.
- 39.4 Orig. *قَصَدُ*; 2<sup>nd</sup> lay. *قَصَدُ*. The rest sign in the orig. lay. is scratched out and *قَصَدُ* is added left above the orig. group. Transcribed as *قَصَدُ*. TR-Iütae 107: *قَصَدُ*; TR-Iütae 108: *قَصَدُ*; TR-Iütae 249: *قَصَدُ*.



- 52.3.2 Orig.  $\bar{r}$  . The kisver is scratched out so that the pitch is altered to  $\bar{r}$  . The pitch sign is transcribed as  $\bar{r}$  based on the concordances. TR-Iütae 107, TR-Iütae 108, TR-Iütae 249:  $\bar{r}$  .
- 52.4 Orig.  $\bar{r}/\bar{r}'$  ; 2<sup>nd</sup> lay.  $\bar{r}/\bar{r}'$  . Transcribed as  $\bar{r}/\bar{r}'$  . TR-Iütae 107, TR-Iütae 249:  $\bar{r}$  ; TR-Iütae 108:  $\bar{r}'$  .
- 53.2  $\bar{r}/\bar{r}'$  . There is a blurred ink blot over the group. It seems like an attempt was made to erase the original group and there is an alternative group recorded above as  $\bar{r}/\bar{r}'$  . Transcribed as  $\bar{r}/\bar{r}'$  .
- 53.4 Orig.  $\bar{r}/\bar{r}'$  ; 2<sup>nd</sup> lay.  $\bar{r}/\bar{r}'$  . Transcribed as  $\bar{r}/\bar{r}'$  . TR-Iütae 107:  $\bar{r}/\bar{r}'$  ; TR-Iütae 108:  $\bar{r}/\bar{r}'$  ; TR-Iütae 249:  $\bar{r}/\bar{r}'$  .
- 55.1 After the group, two (first and second) alternative endings as ( $\bar{r} \bar{r}' \bar{r} \bar{r}'$ ) ( $\bar{r} \bar{r}'$ ;  $\bar{r} \bar{r}'$ ) were added to be considered as the endings of the teslîm, probably by a later hand.

### Consulted Concordances

TR-Iüne 217-15a, pp. 11–12; TR-Iütae 107, pp. 304–5; TR-Iütae 108, pp. 13–14; TR-Iütae 249, pp. 1841–2.