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Şabā 'Oşmān Beğ'iñ ūşūli devr-i kebīr

Transcription

Semih Pelen

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Şabâ 'Osmân Beğ'in üşûli devr-i kebîr

Büyük Osmân Bey
(1816-1885)

1[. Hâne]

Devr-i kebîr

1 = ♩

14

D

T

14

*

1

*

2

/2/

3

*

4

*

5

6

/3/

7

8

* 9 /4/ *

* 11 *

* [Teslîm] 13 *

* * /6/ * 15 *

2[. Hâne] /7/ * *

* 18 *

/8/ * 20 * 21
 * 22 * /9/ 23
 * 24 * 25
 [p. 58] 26 27
 28 * [Teslîm] /2/ * * 29

Musical score for a piece in B-flat major, 4/4 time. The score consists of six systems of two staves each (treble and bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas and dynamic markings. The piece concludes with a double bar line and repeat signs.

3[. Hâne]

The image displays a musical score for a piece titled "3[. Hâne]". The score is written for a single melodic line (treble clef) and a single bass line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures, with measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 indicated. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). There are also some special markings: a diamond symbol above measure 33, and asterisks above measures 30, 31, 35, 37, 39, and 40. The bass line features a consistent rhythmic pattern of quarter notes, with some measures containing longer notes or rests. The melodic line is more complex, featuring eighth and sixteenth note patterns, often with slurs and ties. The score concludes with a final measure (41) containing a diamond symbol.

* [Teslîm] *

42

4[. Hâne]

/8/

43

* * *

44

45

/9/

46

47

* *

48

[p. 59]

49

* *

50

* * * * 51 * * * * 52

* * 53 /3/ * * 54

* [Teslîm] * 55